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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
VALUABLE BOOKS  
AND  
Illuminated & Other Manuscripts.

Days of Sale.

FIRST DAY ..... Monday, July 23rd ..... Lots 1 to 256  
SECOND DAY ... Tuesday, July 24th ..... Lots 257 to 515

1906.

ILLUSTRATED COPY.







CATALOGUE  
OF  
VALUABLE BOOKS

AND  
**Illuminated and other Manuscripts,**

INCLUDING

VALUABLE & INTERESTING BOOKS & TRACTS

*THE PROPERTY OF A GENTLEMAN,*

SELECTED FROM THE LIBRARY IN HIS YORKSHIRE HOUSE;

THE LIBRARY OF THOS. FORBES KELSALL, Esq.

*(the intimate friend of Beddoes);*

AND OTHER PROPERTIES, INCLUDING

MANY INTERESTING AND RARE BOOKS AND TRACTS

PRINTED IN THE XVI<sup>TH</sup> AND XVII<sup>TH</sup> CENTURIES

*(four with Autograph Signatures of BEN JONSON);*

SCARCE AMERICAN TRACTS;

EARLY WRITINGS ON ASTROLOGY AND WITCHCRAFT; RARE PLAYS, AND  
POETICAL TRACTS; TRACTS ON TRADE, HISTORY, ECONOMICS, ETC.

**Illuminated Manuscripts, including Thoræ, Bibles,**

VITÆ SANCTORUM, YORK MISSAL AND RITUAL, ANGLO-ITALIAN CARMELITE  
MISSAL, A XII<sup>TH</sup> CENTURY LIFE OF ST. CUTHBERT;

FINE EARLY HISTORICAL AND POETICAL MANUSCRIPTS;

HERALDIC AND GENEALOGICAL MANUSCRIPTS;

THREE RARE ORIGINAL TRACTS BY THOS. NASH;

A LARGE COLLECTION OF ENGRAVINGS OF WILD AND SPORTING ANIMALS,  
BY J. E. RIDINGER;

FIRST EDITIONS OF MODERN WRITERS,  
SPORTING AND OTHER BOOKS WITH COLOURED PLATES,  
ETC.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 23<sup>rd</sup> of JULY, 1906, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.



## CONDITIONS OF SALE.

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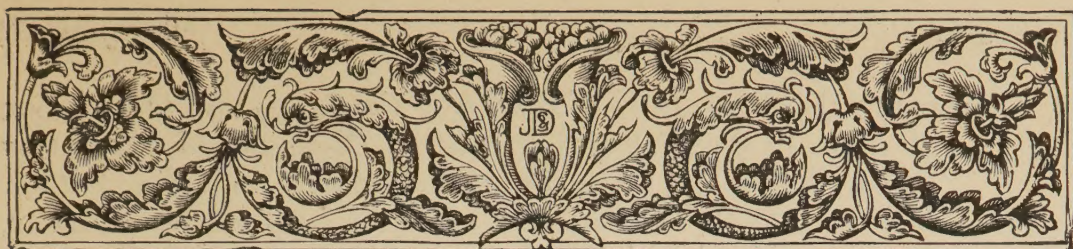
- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





CATALOGUE  
OF VALUABLE AND INTERESTING  
BOOKS AND TRACTS

The Property of a Gentleman,

SELECTED FROM

THE LIBRARY IN HIS YORKSHIRE HOUSE.

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FIRST DAY'S SALE.

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SIZES MIXED.

LOT 1.



ACCOUNT (AN) of New Inventions and Improvements made necessary for England, relating to English Shipping, Planting of Oaken Timber, Surveys of the Thames, Mill'd-head Sheathing, Naval Philosophy, &c. 2 *folding tables at end of Buildings and Encroachments on the River Thames North and South Sides of London Bridge Eastward, original calf, scarce* sm. 8vo. J. Astwood, &c. 1691

- 2 Adam Bell, Clim of the Clough, and William of Cloudesle, black letter, two parts, part I (12 ll. cut on title), printed by H. B. for J. Wright, &c. 1683 ; part II (12 ll. cut on title), printed for John Wright without Newgate, 1630 (sic), sewn together, VERY RARE sm. 4to
- 3 Adrichomius (Chr.) Theatrum Terrae Sanctae et Biblicarum Historiarum, fine engraved title and folding maps, wormed, but clean, original oak boards, with stamped ornamental panel borders, clasps (well preserved) folio. Col. Agr. in off. Birckmann. 1628



- 4 Alexander (Sir Wm. *Earl of Stirling*) The Mapp and Description of New England, together with a Discourse of Plantation and Collonies, &c. ["An Encouragement to Colonies"] (25 ll. including title), title cut into, plain half of last leaf defective, head-lines shaved, sold not subject to return, unbound, RARE  
sm. 4to. N. Butler, 1630
- 5 Alford (Jos. of *Oriell College in Oxford*) The Church Triumphant, or a Comfortable Treatise wherein is proved that the number of the Damned is inferiour to that of the Elect (with blank leaf for Aj), old calf  
12mo. W. Bentley for J. Williams, 1649
- 6 America. Tractatus de Componendis, Controversiis, Depredationibus, Coercendis, et Pace Concilianda inter Coronas Magnae Britanniae et Hispaniae in America, Conclusus Matritiae 18 die Mensis Julii A.D. 1670 (8 ll. the last blank), unbound, RARE  
sm. 4to. Assignati Jo. Bill & Chr. Barker, 1670
- 7 Ancre (Marshal d') True Relation of the deserved Death of that base and insolent Tyrant the Marquis d'Ancre, the most unworthie Marshall of France, translated out of French (22 ll. wants blank for Aj), some margins shaved, F. Kyngston for N. Newbery, 1617; Letter of the French King to the Parliament of Roan concerning the Death of the Marshall d'Ancre (6 ll.), H. L. for N. Newbery, 1617; A True Relation of those things which have been done in the Court of France since the death of Marshall d'Ancre untill the departure of the Queene mother from the King, &c. (10 ll. with blank for Aj), F. Kyngston for N. Newbery, 1617; three scarce tracts, unbound  
sm. 4to
- 8 Appianus (Alex.) De Bellis Civilibus a P. Candido in Latinam traductus, old oaken boards, stamped ornamental leather (re-backed), r. e.  
folio. Venet. Ph. Pinzi, 1497
- \* \* \* Interesting contemporary autographs on title:—"R. de Sneyd," "liber Radulpho Sneydo Juris utriusq. Doctoris pro quo soluit," "liber Johñis Nettleton," "liber Thomae Hornar ex dono Thomae Brooke Armigeri Cestrens. XV die Aprilis, 1585," &c.
- 9 Archdale (John, late Governour of Carolina) A New Description of that Fertile and Pleasant Province of CAROLINA, with a brief Account of its Discovery, Settling, and Government to this Time (20 ll.), fly title defective, unbound  
sm. 4to. John Wyat, 1707
- 10 Arderne (Jas. D.D. *Dean of Chester*) Directions concerning the Matter and Stile of Sermons, uncut, S. Hickman, 1671—Deus & Rex, sive Dialogus quo demonstratur sereniss. D. nostrum Jacobum Regem immediate sub Deo Constitutum in Regnis Suis, &c. 1615—Compton (H. Bp. of London) Episcopalia, or Letters to the Clergy, portrait, uncut, T. Wesly, 1686—Decrees of Our Holy Father Pope Innocent XI,



LOT 10—*continued.*

- containing the Suppression of an Office of the Immaculate Conception of the Virgin (*margins shaved*), *Oxf. L. Litchfield*, 1678; in 1 vol. *old calf* 12mo
- 11 ASTROLOGY. Chamber (John) A Treatise against Judicial Astrologie (dedicated to the Lord Keeper of the Great Seal, Sir Thos. Egerton) [and "Astronomiae Encomium"], FIRST EDITION, *fine clean copy*, *Jo. Harrison*, 1601—Heydon (Sir Chr.) A Defence of Judiciall Astrologie, in Answer to a Treatise lately Published by M. John Chamber, *fine clean copy, printed by John Legat, printer to the Universitie of Cambridge*, 1603—Vicars (Thos.) Astrologomania: the Madnesse of Astrologers, an Examination of Sir C. Heydon's Booke (*title and next leaf defective and mended, stained*) [1624]; in 1 vol. *old calf*, RARE *sm. 4to*
- 12 Astrological Almanacks for 1672. Lilly (Wm.) Merlini Anglici Ephemeris, or Astrological Judgments for the Year 1672, *engraved portrait of Lilly on title, J. Macock for the Stat. Co.*; others by V. Wing, Pond (*Camb.*), W. Andrews, T. Trigge, R. Saunders, Jo. Bowker, C. Atkinson (Minister of Kirkhammerton co. York), H. Coley, Jo. Tanner, John Gadbury (*with a portrait by T. Crosse*), and Poor Robin; *all fine copies*, in 1 vol. *original English red morocco gilt, g. e. sm. 8vo*
- 13 Astrological Almanacks, 1673. William Lilly, *brilliant head on title*; Gadbury, *portrait by Sherwin*; W. Andrews, T. Trigge, Dove, Swallow (*Camb. J. Hayes*), Pond, *ib.*; The London Almanack, by Mercurius Civicus; Bowker; Poor Robin; in 1 vol. *old English red morocco gilt, g. e. sm. 8vo*
- 14 Astrological Almanacks, 1674. W. Lilly, *head on title*; John Gadbury, *portrait by Sherwin*; An Episcopal Almanack calculated for Cambridge; R. Saunders, W. Andrews, Swan, Mercurius Civicus, the London Almanack; L. Coelson, Dove (*Cambridge*), Bowker, Turner, and Poor Robin; in 1 vol. *old English red morocco gilt, g. e. sm. 8vo*
- 15 Augustine (S.) Of the Citie of God, with the Learned Comments of J. L. Vives, Englished by J. H(enley), FIRST EDITION (*dedicated to Wm. Earl of Pembroke*), *original calf (re-backed)* *folio. G. Eld*, 1610
- 16 Bacon (Lord) The Translation of Certaine Psalmes into English Verse, by the Right Honourable Francis Ld. Verulam Viscount St. Alban, ORIGINAL EDITION (12 ll. *with blank for Aj*), *stained, unbound, UNCUT*, RARE *sm. 4to. Hanna Barret and R. Whittaker*, 1625
- 17 Bacon (Lord) History of the Reigns of Henry the Seventh, Henry the Eighth, Edward the Sixth, and Q. Mary (the three last by Bp. Fr. Godwyn), *fine portrait of Lord Bacon, old calf sm. folio. W. G. for R. Scot, &c.* 1676
- 18 Bancroft (Thos.) The Gluttons Feaver (a Poem), 22 ll. *including the blank for the last leaf, unbound, some headlines shaved, but clean copy, very rare sm. 4to. J. Norton for W. Cooks*, 1633



- 19 Barbary. Three Miseries of Barbary: Plague, Famine, Civill Warre, with a Relation of the Death of Mahamet the late Emperour, &c. (by George Wilkins), *black letter* (11 *ll. wants blank in A*), *W. J. for Harry Gosson, n. d.* [15—]—A True Historicall Discourse of Muley Hamet's rising to the three Kingdomes of Morrocos, Fes, and Sus; The Adventures of Sir A. Sherley, &c. in those countries, &c. (*dedication to Sir R. Cotton signed Ro. C.*), *black letter*, *T. Purfoot for C. Knight*, 1609—A True Relation of the Inhumane and Unparallel'd Actions and Barbarous Murders of Negroes or Moors, Committed on three Englishmen in Old Calabar in Guinea, &c. (10 *ll. slightly defective*), *T. Passinger at the three Bibles on London Bridge, &c.* 1672; *three rare tracts, sewed together* *sm. 4to*
- 20 Barclay (John) His Argenis, or the Loves of Polyarchus and Argenis, faithfully translated out of Latin into English by K. Long, second edition, *engraved title, fine plates, calf* 1636
- 21 Bargaeus (P. Angelus) Commentarius de Obelisco ad Sanctiss. et Beatiss. D. N. D. Xystum V. Pont. Max. *arms on title and plate, limp vellum* *sm. 4to. Romae, B. Grassius, 1586*
- 22 Barlow (John) An Exposition of the First and Second Chapters of the Latter Epistle of Paul to Timothie, *signatures of (Sir) Thos. Rokeby, original calf* *sm. folio. 1632*
- 23 Barnes (Dr. Rob. *Martyr*) The Supplication of doctour Barnes unto the moost gracyous Kynge Henrye the eyght, with the declaration of his articles condemned for Heresy by the byshops, *black letter, limp vellum* *Hugh Syngleton, n. d.* [15—]
- 24 Bastard (Thos.) Serenissimo Potentissimoque Monarchæ Jacobo Magnæ Britanniæ Franciæ & Hiberniæ regi Magnam Britanniam [a Latin Poem to K. James I], ORIGINAL EDITION (20 *ll. including the blanks at beginning and end*), *unbound, good state, RARE* *Lond. excusum impensis Jo. Barnes, 1605*
- 25 Baxter (Rich.) The Reasons of the Christian Religion, FIRST EDITION, *brilliant impression of the rare portrait, original calf* *sm. 4to. R. White for Fr. Titon, 1667*
- 26 Bees. The Reformed Commonwealth of Bees, presented in several Letters and Observations to Samuel Hartlib, Esq. with the REFORMED VIRGINIAN SILKWORM, containing many choice and excellent Secrets, &c. *unbound, FINE COPY, RARE* *sm. 4to. G. Calvert at the West End of S. Paules, 1655*
- 27 Bellori (G. P.) Le Vite de Pittori, Scultori ed Architetti Co' loro Ritratti al Naturale, *fine portraits, old calf* *4to. Roma, 1728*
- 28 Benefield (Seb. *S. T. D. Oxon.*) Doctrinæ Christianæ sex Capita, totidem Prælectionibus in Scholâ Theologicâ Oxoniæ pro formâ habitis discussa & disceptata, &c. *limp vellum, scarce* *sm. 4to. Oxon. Jos. Barnes, 1610*



- 29 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales cum Apparatu, Appendicibus, Annotationibus, etc. edidit B. WALTONUS, S. T. D. *ruled in red throughout, fine portrait by Lombart, engraved title by Hollar, maps, &c. (one defective), 6 vol. original rough calf (rebacked smooth calf)*  
*folio. T. Roycroft, 1657*

\* \* \* One of the few Republican copies, with the dedication to the Protector Cromwell, who allowed the paper for this edition to be imported free of duty.

- 30 Bible. THE WHOLE BYBLE; that is the HOLY SCRIPTURE of the Olde and Newe Testament FAYTHFULLY TRANSLATED into ENGLYSHE by MYLES COVERDALE, and newly oversene and correcte MDL, *black letter, double columns, title in red and black, within ornamental woodcut border, old oak boards, leather, rough edges*

*thick 4to. Prynted for Andrew Hester dwellynge in Paules Churchyard at the sygne of the whyte horse and are there to be solde. Set forth with the Kynges moost gracious licence. [At end]. . Prynted and fynished in the yeare of Our Savoure Jesu Christ MDL, the xvi daye in the moneth August [Zurich, Froshover, 1550]*

\* \* \* A VERY LARGE AND GENERALLY SOUND COPY OF THIS RARE EDITION OF COVERDALE'S TRANSLATION, COMPLETE from beginning to end with the Calendar, and the Table of the Epistles and Gospels after Salisbury Use. A few ll. in the latter part of the volumes are wormed and slightly stained, and the last leaf of table is backed, and the word *August* torn off; but it is the largest and best copy that has occurred for sale for many years. It measures 10 by 7 in. and is generally clean and sound. The preliminary ll. are in English black letter, the rest in Froshover's well-known type.

- 31 Bible (The) that is the Holy Scriptures translated according to the Ebrew and Greeke; with most Profitable Annotations, &c. (and Two Tables), *Genevan or Breeches Version in roman letter, two woodcut titles, Deputies of C. Barker, 1599*—The Psalmes in Meeter (with apt notes), *n. d.; in 1 vol. old calf*  
*sm. 4to*

\* \* \* This volume has an interesting engraved and printed Business Address of "*William Thorpp Bookseller of the Citty of Chester*" on a separate fly-leaf before the title dated 1661. It is most likely that Thorp bound this book and inserted his business address. The device consists of three coats of arms, a hand, a bible, and initials W. T. *MS. Registers of the families of Wilbraham & R. Davies back of titles.*

- 32 Bible. The Holie Bible, faithfully translated into English out of the Authenticall Latin by the English College of Doway (*vol. I only*), FIRST EDITION, *limp vellum*  
*sm. 4to. Doway, L. Kellam, 1609*



- 33 Billinghamst (George, *of Grayes-Inne*) *Arcana Clericalis*; The Mysteries of Clerkship, being a Sure Way of Setling Estates by Deeds, Fine and Recoveries, *frontispiece of a High Court of Justice, original calf* *H. Twyford, &c.* 1674
- 34 Bilson (Thos. *Bp. of Winchester*) The True Difference between Christian Subjection and Unchristian Rebellion, &c. *original limp vellum* *thick 8vo.* *J. Jackson & E. Bollifant,* 1586
- 35 Bohemiae Regnum Electivum; that is a Plaine and True Relation of the Proceeding of the States of Bohemia by Free Election of Princes and Kings unto Ferdinand the eighteenth King of the House of Austria, &c. (14 ll.) *unbound n. p. or n.* 1620
- 36 Boissardus (J. J.) *Vitae et Icones Sultanorum Turcorum, Principum Persarum aliorumq; Heroum Heroinaraumq; ad vivum effictae, &c.* EDITIO PRIMA, *engraved title and numerous fine portraits within ornamental borders by J. TH. DE BRY, limp vellum, good copy* *sm. 4to.* *Francf. a. M.* 1596
- 37 Bossuet (J. B.) A Treatise of Communion under both Species, *original calf* *sm. 8vo.* *Paris, S. Mabre Cramoisy,* 1685
- 38 Brereley (John, *Priest*) The Liturgie of the Masse; wherein are treated three Principal Pointes of Faith, *original limp vellum, scarce* *sm. 4to.* *Printed at Colen, n. n.* 1620
- 39 Bridgewater (Joannes) Concertatio Ecclesiae Catholicae in Anglia, adversus Calvinopapistas et Puritanos sub Elizabetha Regina quorundam hominum doctrina & Sanctitata illustrium renovata, &c. *limp vellum* *sm. 4to.* *Aug. Trevirorum H. Bock,* 1588
- 40 [Brinsley (R.)] The First Booke of Tullies Offices, translated grammatically; and also according to the Propriety of our English Tounge, *original calf* *sm. 8vo.* *Assigns of T. Man,* 1631
- 41 Bristoll (John) [*i.e. John Thornborough, Bp. of Bristol*] The Joiefull and Blessed Reuniting of the two mighty and famous Kingdomes England & Scotland into their ancient name of Great Brittain (4 *prel. ll. including a blank and 80 pp.*) *printed at Oxford by Jos. Barnes, n. d. (1603)*—Haywarde (Sir J.) A Treatise of Union of the Two Realmes of England and Scotland (*margins cut into and wants end after p. 56*), *F. K. for C. B.* 1604; *the two pieces sewn together* *sm. 4to*
- 42 Britonio di Sicignano (Girolamo) Opera intitolata Gelosia del Sole, *title within woodcut border with device of cat and mouse, the same device at end, old calf gilt, large copy, but some corners stained* *sm. 8vo.* *Venet. M. Sessa,* 1531
- 43 Browne (Sir Thos.) Hydriotaphia, Urne-Buriall, a Discourse of the Sepulchrall Urnes lately found in Norfolk; together with the Garden of Cyrus, &c. FIRST EDITION, 2 *plates, and the leaf with printed title label at the end, original calf, scarce* *8vo.* *H. Brome in Ivy Lane,* 1658



- 44 Burton (John, *M.D.*) *Monasticon Eboracense* ; and the Ecclesiastical History of Yorkshire, *plans, old calf, y. e. folio. York, printed for the author by N. Nickson, 1758*
- 45 Butler (Sam.) *Hudibras* ; the First Part, written in the Time of the late War, FIRST EDITION, *with imprimatur Nov. 11, 1662, original calf, clean copy, RARE*  
12mo. *J. G. for R. Marriot, 1663*
- 46 Butler (Sam.) *Hudibras* [edited by Dr. T. Nash], FIRST EDITION, *only 250 copies printed, portrait and vignettes (in black), 3 vol. russia gilt, m. e. 4to. printed by T. Rickaby, 1793*
- 47 Byron (Lord) *Werner, a Tragedy*, FIRST EDITION, *original wrappers, uncut* 8vo. *J. Murray, 1823*
- 48 Caius [seu Kay] (Jo. *Britannus*) *De Canibus Britannicis lib. unus ; De Rariorum Animalium et Stirpium Historia lib. unus ; De Libris Propriis lib. unus ; jam primum excusi, signature of RICHARD PARKER, &c. on first title, FIRST EDITION [the first treatise on dogs], 3 separate titles, old calf*  
12mo. *W. Seres, 1570*
- 49 Calvin (John) *Sermons upon the Fifth Booke of Moses called Deuteronomie*, translated out of French by Arthur Golding, FIRST EDITION, *printed in very neat roman letter, ornamental woodcut initials, original oaken boards, leather, stamped ornamental frame sides, FINE COPY*  
*thick sm. folio. H. Middleton for Thos. Woodcocke, 1583*
- 50 Camerarius (David, *Scotus*) *De Scotorum Fortitudine, Doctrina & Pietate ac de Ortu et Progressu hæresis in Regnis Scotiæ & Angliæ lib. IV, nunc primum in lucem editi, limp vellum*  
*sm. 4to. Paris. P. Baillet, 1631*
- 51 Cary (John, *Merchant in Bristoll*) *An Essay on the State of England in relation to its Trade, its Poor, and its Taxes, original calf* 8vo. *Bristoll, printed by W. Bonny for the Author, 1695*
- 52 Catechismus Brevis, Christianæ Disciplinæ summum continens ; omnibus Ludimagistris Autoritate Regia commendatus ; adjuncti sunt Articuli in Synodo Londinensi A.D. 1552 . . promulgati (*hole in title, some ll. stained*), *original calf*  
12mo. *Lond. apud Reg. Wolfium, 1553*
- \* \* \* The FIRST EDITION of K. Edward VIth's Catechism.
- 53 Cervantes (M. de) *El Ingenioso Hidalgo Don Quixote de la Mancha, original calf*  
8vo. *en Brusselas por Roger Velpius, 1607*
- \* \* \* A VERY RARE EDITION of the first part of Don Quixote, the first printed in Brussels.
- 54 Chamberlayne (Edw. LL.D.) *Angliæ Notitia, or the Present State of England, with divers reflections upon the Ancient State thereof, fifteenth edition, with Alterations, 2 parts, frontispiece, 12mo, inlaid in 4to blank paper, with profuse contemporary MS. additions in the margins throughout, APPARENTLY PREPARED BY THE AUTHOR FOR A NEW EDITION, old calf* thick sm. 4to. *T. Sawbridge, 1684*



- 55 Charles I. Workes of King Charles the Martyr, with a Collection of Declarations, Treaties, and other Papers concerning his differences with Parliament, *frontispiece of royal arms, engraved title with portrait, and folding plate to the Eikon, old calf (cover broken) folio. J. Flesher for R. Royston, 1662*
- 56 Charles I. Eikōn Basilikē. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings, *folding plate by Marshall, original black morocco gilt, with crowned C. R. in centres, g. e. (one of the copies issued by K. Charles II while exiled at the Hague, for presents to his partisans), RARE*  
8vo. *reprinted in R. M. An. Dom. 1648*
- 57 Charles I. Eikōn Basilikē. A True Account of the Author of a Book entitled Eikōn Basilikē (by Dr. A. Walker), 1692 ; A Vindication of King Charles the Martyr, proving that he was the Author of Eikon Basilikē, *uncut, H. Hindmarsh, 1697* ; A Defence of the Vindication in answer to a late Pamphlet intituled *Amyntor* (by Toland), 1699 ; The Plagiary Exposed, or an Old Answer to a Calumny against K. Charles II, *N. Butter, date cut off* ; Several Evidences which have not yet appeared in the Controversy concerning the Author of Eikōn Basilikē, by J. Y. of Plimouth, 1703 ;  
5 scarce tracts, sewed *sm. 4to*
- 58 Charles I in Spaine. A True Relation and Journall of the Magnificent Entertainment given to Prince Charles by the King of Spaine in his Court of Madrid, *J. Haviland for W. Barret, 1623* ; Two Royal Entertainments lately given to Prince Charles by Philip the Fourth K. of Spaine, *N. Butter, 1623* ; The Pope's Letter to the Prince in Latine, Spanish, and English, *ib.* ; A Continuation of a Former Relation concerning the Entertainment of the Prince by the K. of Spaine, *J. Haviland for W. Barret, 1623* ; The Requests Presented unto the French King by the Generall Deputies of the Reformed Churches of France, *N. Butter, 1623* ; in 1 vol. *(some margins shaved), original calf sm. 4to*
- 59 Chaucer (Geffrey) Workes, with the Siege of Thebes, by John Lidgate, with the Life, and a Table of Words explained (by T. Speght), *black letter, genealogical portrait and coat of arms, old calf folio. printed in the year 1687*
- 60 Chemnitius (Mart.) Examinis Concilii Tridentini, *original calf, with stamped arms of a German Margrave on sides, r. e. folio. Francof. 1585*
- 61 Church Government. An Attestation of many Learned, Godly, and famous Divines, Lightes of Religion and Pillars of the Gospell, justifying this doctrine, viz. That the Church Government ought to bee alwayes with the Peoples free consent, &c. *original calf, scarce sm. 8vo. n. p. anno dom. 1613*
- 62 Churchyard (Thos.) The Worthines of Wales, wherein are more than a thousand things rehearsed, some set out in prose, and with such varietie of Verse for the beautifying of the



LOT 62—*continued*.

- Book as no doubt shal delight thousands to understand, &c.  
 FIRST EDITION (*dedicated to Q. Elizabeth*), *black and roman letter, unbound*, A VERY EXCELLENT COPY, VERY RARE  
*sm. 4to. G. Robinson for Thos. Cadman, 1587*
- 63 Clarke (Jas.) A Survey of the Lakes of Cumberland, Westmorland, and Lancashire, with a Sketch of the Border Laws and Customs, *folding plates, uncut folio. printed for the Author, Penrith, Cumberland, 1787*
- 64 Cleaveland (John) Poems, with Additions, never before printed, *brilliant impression of the portrait, original calf, short but clean and sound copy, scarce sm. 8vo. W. Shears, at the Bible in Covent Garden, 1659*
- 65 Cotta (John, *Doctor in Physicke*), The Triall of Witchcraft, Shewing the True and Right Methode of the Discovery, with a Confutation of erroneous Wayes, ORIGINAL EDITION, *unbound, fine clean and sound copy, VERY RARE sm. 4to. G. Purslowe for S. Rand, neere Holburne Bridge, 1616*
- 66 Cranmer (Archbp. Thos.) An Answere unto a Craftie and Sophisticall Cavillation devised by Stephen Gardiner, late Bp. of Winchester, agaynst the true and godly doctrine of the most holy Sacrament, &c. 2 *slip woodcuts of the friars hustling Cranmer and of his martyrdom (the latter slightly defective), limp vellum folio. J. Day, 1580*
- 67 [Crashaw (Rich.)] Poëtica Stromata, or a Collection of Sundry Pieces of Poetry, drawne by the known and approved hand of R. C. FIRST EDITION, *original calf, VERY RARE 12mo. no place or printer's name (printed abroad), anno 1648*
- 68 Crashaw (Wm. B.D.) Romish Forgeries and Falsifications, together with Catholique Restitutions, with a Sermon Preached at the Crosse, Feb. XIII, 1607, ORIGINAL EDITIONS, 2 vol. in 1, *limp vellum sm. 4to. M. Lownes, 1606-9*
- 69 Crow (Sir Sackville) A True Relation of the Abuses and Opressions exercised at Constantinople on the Persons and Estates of the English Nation there, 1646—Commission to the Court of Wards and Living for Compounding for Wards, Ideots and Lunaticks, 1618—Speech and Repentance of the Lieut. of the Tower (Sir Gervase Ellowys) executed Nov. 20, 1615—Answere to Certaine Scandalous Papers scattered abroad under Colour of a Catholike Admonition, *R. Barker, 1606; all unbound sm. 4to. (4)*
- 70 Damon (W.) Cantus, the Seconde Book of the Musicke of Mr. William Damon, late one of her Maiesties Musicians, containing all the tunes of Davids Psalmes, &c. published by W. Swayne, Gent. (26 ll.), *woodcut title and initials (title slightly defective, corners of 16 ll. torn off), unbound, VERY RARE sm. 4to. T. Este the assigne of W. Byrd, 1591*



- 71 Davies (Wm. *Barber-Surgion of London, borne in Hereford*) A True Relation of his Travailes and most miserable Captivitie under the Duke of Florence (South America, Spain, Africa, Italy, &c.), eight years and ten moneths Captivitie in the Gallies, &c. *black letter* (20 ll.), *unbound*, RARE  
sm. 4to. N. Bourne, 1614
- 72 Declaration (A) of the Causes mooving the Queene of England to give Aide to the Defence of the People afflicted and oppressed in the lowe Countries (16 ll. *including blanks at beginning and end*), ORIGINAL EDITION, C. Barker, 1585—True Copies of the Insolent, Cruell, Barbarous and blasphemous Letter lately written by the Great Turke for denouncing of Warre against the King of Poland, &c. (10 ll. *the first blank*), W. Lee, 1621; *the 2 tracts sewed together* sm. 4to
- 73 Dee (Dr. John) A True and Faithfull Relation of what passed for many years between Dr. Dee and some Spirits, &c. with a Preface by Dr. Meric Casaubon, *engraved title in compartments containing 6 heads (the fly-leaf contains MS. account of Dr. Dee taken from Ashmole's papers)*, *half bound folio*. D. Maxwell for T. Garthwait, 1659
- 74 [Dekker (Thos.)] A Rod for Run-awayes, God's Tokens of his feareful Judgments, Sundry Ways Pronounced upon this City and on Several Persons, ORIGINAL EDITION (16 ll.), *cut of London City on title, outer margin slightly cut into and soiled, lower margins uncut*, RARE, John Trundle, Smithfield, 1625—A Relation of Several Hundreds of Children and Others that Prophecie and Preach in their Sleep, &c. 1689—The Reflections of Monsieur Jurieu upon the Strange and Miraculous Extasies of Isabel Vincent, the Shepherdess of Saov in Dauphiné, in her Trances, 1689; 3 *scarce tracts, sewed together* sm. 4to
- 75 Donne (Dr. John, *Dean of St. Paules*) Poems by J. D. with Elegies on the Author's Death, to which is added divers Copies under his own hand never before in Print, *fine portrait by Marshall, with verses by I. Walton, original calf* sm. 8vo. John and R. Marriot, 1650
- 76 Dover (Robert) Annalia Dubrensia, upon the Yeerely Celebration of Mr. Robert Dover's Olimpick Games upon Cotswold Hills (Poems), written by M. Drayton, Ben Jonson, Wm. Basse, Shakerley Marmion, T. Heywood, &c. ORIGINAL EDITION (*wants frontispiece and slightly wormed*), *unbound*, RARE  
sm. 4to. R. Raworth for M. Wallbancke, 1636
- 77 Drummond (Wm. *of Hawthornden*) History of Scotland, 1423-1542, with Prefatory Introduction by Mr. Hall of Grays-Inn, *portraits of Drummond, and of the first five Kings James, by R. Gaywood, original calf* sm. folio. H. Hills for R. Tomlins, 1655
- 78 Drummond (Wm. *of Hawthornden*) Polemo-Middinia Carmen Macaronicum, Oxon. 1691—Jo. Miltoni Paradisi Amissi lib. I, ex Anglicana lingua in Latinam conversus a Th.



LOT 78—*continued*.

- Power, *Cantab.* 1691—Wake (T.) *Rex Platonicus*, *Oxon.* 1607—Owen (C.) *Carmen Pindaricum in Theatrum Sheldonianum in Solennibus Magnifici Opera Encaeniis recitatum Julii die 9, anno 1669*—[Verstegan (R.)] *Theatrum Crudelitatum Haereticorum nostri temporis, engravings (wormed, short copy)*, *Antw.* 1588; *sewed sm. 4to.* (5)
- 79 Drusius (T.) *Liber Hasmonaeorum qui vulgo Prior Machabaeorum, Græcè ex editione Romana & Latinè, cum Notis, original limp vellum sm. 4to. Franekeræ Æg. Radaeus, 1600*
- 80 Dryden (John) *The Hind and the Panther, a Poem, in 3 parts, FIRST EDITION (with leaf of license), Jacob Tonson, 1687; Notes upon Dryden's Poems, by M. Clifford, late Master of Charterhouse, with Reflections upon The Hind and Panther, 1687; The Hind and the Panther transvers'd to the Story of the Country Mouse and the City Mouse (by Matthew Prior), FIRST EDITION, W. Davis, 1687; clean copies, sewed together sm. 4to*
- 81 Dryden (John) *Eleonora: a Panegyricall Poem to the Memory of the late Countess of Abingdon, J. Tonson, 1690; The Medal of John Bayes, a Satyr against Folly & Knavery, 1682; King Arthur, a Dramatick Opera (margins cut into); Rosemary and Bayes, or Animadversions upon a Treatise called the Rehearsall Trans-prosed, 1672; O-Brazile, or the Enchanted Island, 1675; The Reasons of Mr. Bays changing his Religion (2 parts), 1688-90; The Reasons of the New Converts taking the Oaths to the Present Government (by Tom Brown), 1691; 10 tracts, sewed sm. 4to*
- 82 Duelling. *The Laws of Honor, or an Account of the Suppression of Duels in France, extracted out of the King's Edicts, &c. original calf 8vo. T. Flesher, 1685*
- 83 D'Urfey (Thos.) *A New Collection of Songs and Poems (with Airs Set to Music by Dr. Blow, Tho. Farmer, and others), FIRST EDITION, MS. additions in fly-leaves and margins, original calf 8vo. J. Hindmarsh, 1683*
- 84 East Indies. *A Discourse of Trade, from England unto the East Indies, answering to diverse Objections which are usually made against the same, by T. M. (? T. Mun), ORIGINAL EDITION (34 ll. including blanks for A j and H 2), slightly damaged throughout, unbound sm. 4to. N. Okes for John Pyper, 1621*
- 85 Edmundes (Clement) *Observations upon Cæsar's Comentaries, woodcut head of Cæsar, fine engraved title and plates, original calf sm. folio. M. Lownes, 1609*
- 86 Elizabeth (Queen) *Orders devised by the Especiall Commandment of the Queenes Majestie for the Reliefe and Stay of the Present Dearth of Graine within the Realme, sent from the Court of Grenewich abroad into the Realme the 2nd Jan. 1586, ORIGINAL ISSUE (12 ll. the last blank), unbound, UNCUT, VERY RARE sm. 4to. C. Barker, 1586*



- 87 Ellway (Thos. *Master of the Children of the Cathedral of York*) Anthems for Two, Three, Four, Five, Six, Seven and Eight Voices as now performed in the Cathedrals of York, Durham and Lincoln, &c. second edition, *frontispiece containing figures of the three cathedrals, original calf, scarce*  
sm. 8vo. York, Jo. Hildyard, 1753
- 88 Entertainment (The) of the High and Mighty Monarch Charles King of Great Britaine, &c. into his auncient and royall City of Edinburgh, 15th June, 1633 (30 pp. *beside title*), *wants blank for A j, and ends on p. 30 with the catchword "A Pane—" uncut, Edinb. J. Wreiton, 1633—*Relation of the Funerall Pompe of Gustavus the Great King of Sweden, &c. [with an Elegie], *B. A. for T. Walkley, 1633—*Description of the Funeral Solemnities in the Church of Notre Dame at Paris of Viscount Turenne (30 pp. *and title*), UNCUT, 1675  
sm. 4to. (3)
- 89 Entick (Rev. John, &c.) General History of the late War in Europe, Asia, Africa and AMERICA, *portraits, plates, maps and charts*, 5 vol. *old calf* 8vo. Dilly, 1766
- 90 Essex (Robert Earl of) Declaration of (his) Practises and Treasons, &c. (drawne up by Lord Bacon) (*inner top margins defective*), *R. Barker, 1601—*The Jesuits Downfall Threatned against them by the Secular Priests for their Wicked Lives, &c. with the Life of Father Parsons, &c. (*short copy*), *Oxf. J. Barnes, 1612—*The New Man, a Supplication to K. James for calling a General Council, 1622—Satisfactorie Answer to the late unadvised Bull, thundred by Pope Paul the Fift against the renowned State of Venice, *margins shaved, J. Bill, 1606 ; 4 tracts sewed together* sm. 4to. (3)
- 91 Essex. Robert Earle of Essex his Ghost, sent from the Elizian to the Nobility, Gentry and Communalitie of England (with "A Postscript or Second Part"), 18 ll. *unbound*  
sm. 4to. Printed in Paradise, 1624 (*sic pro* 1642)
- 92 Evangelia. Quatuor D. N. Jesu Christi Evangeliorum Versionis perantiquæ duæ Gothica scil. et Anglo-Saxonica a Fr. Junio et Th. Mareschallo cum Glossario, LARGE PAPER, *fine engraved frontispiece, original calf*  
thick 4to. Dordrecht typis Junianis, 1665
- 93 Evelyn (John) Publick Employment, and an Active Life, with all its Appanages, &c. prefer'd to Solitude, FIRST EDITION, *with slip of errata pasted on imprimatur, original calf*  
sm. 8vo. J. M. for H. Herringman, 1667
- 94 Fairfax (Sir Thos.) Anglia Rediviva ; England's Recovery ; being the History of the Army under Sir Thos. Fairfax, Captain-General of the Parliaments Forces in England, by Joshua Sprigge, M.A. *frontispiece of Fairfax's arms, equestrian portrait of Sir Thos. by Marshall torn, and a portion only of the plate of Naseby, original calf*  
sm. folio. R. W. for John Partridge, 1647



- 95 Farley (Henry) The Complaint of Paules, to all Christian Soules ; or an Humble Supplication ; to our good King and Nation, for her newe Reparation (*in verse*), 38 ll. *with blank for Aj, unbound*, RARE sm. 4to. *Printed by Cantrell Legge*, 1616
- 96 Fleetwood (Edw. *Gent.*) The Glory of Women ; or a Treatise declaring the excellency and preheminance (*sic*) of Women above Men, written first in Latine by H. C. Agrippa, now translated into English, for the Virtuous and Beautiful Sex of the Commonwealth of England, *contemporary blue morocco gilt, scarce* sm. 4to. *Printed for R. Ibbitson*, 1652
- 97 Fludd (Robert, *Rosecrucian*) Tractatus Apologeticus integritatem Societatis de Rosea Crucea defendens, authore R. de Fluctibus Anglo MDL (*sic*), ORIGINAL EDITION, *limp vellum*, RARE sm. 8vo. *Lugd. Bat. G. Basson*, 1617
- 98 Fortalicium Fidei lib. V (per Alphonsum de Spina), llt. goth. *double columns, 51 lines, with signs. (commences with the "Tabula" on a ii at the head of lib. I), original oak boards, leather, stamped in small diagonal compartments of griffins and roses, small woodcut, rebaked (not in Hain)*, RARE folio *s. l. et n. typ. anno Incarnationis dominice MCCCCLXXXVII with printer's device (? Gerard de Flandria)*
- 99 Gadbury (John) Ephemeris ; or a Diary Astronomical, Astrological and Meteorological for the year 1679, *portrait, contemporary blue morocco, the sides covered with elaborate scroll tooling, g. e.* A RICH SPECIMEN sm. 8vo. *J. D. for the Stat. Co.* 1679
- 100 Gayton (Edm.) Pleasant Notes upon Don Quixote, *original calf sm. folio.* W. Hunt, 1654
- 101 Gent (Thos. *Printer of York*) The Antient and Modern History of the Loyal Town of Rippon, ORIGINAL EDITION, *folding plan and view (the latter torn), and woodcuts in the text, original calf, clean, sound copy* 8vo. York, 1723
- 102 Gerarde (John) The Herball, or General Historie of Plantés, very much enlarged and amended by Thos. Johnson, *fine impression of the engraved title in compartments, and many hundred woodcuts of plants, old calf (rebaked), a good sound copy* thick folio. A. Islip, &c. 1636
- 103 Gerarde (J.) The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, *engraved title (defective and backed), and many hundred woodcuts of plants, old rough calf* folio. *ib.* 1636
- 104 Gratianus. Decretum aureum domini Grani cum suo apparatu, "Decreti huius plenissimum Argumentum," &c. llt. goth. *red and black, Kerver's device on title and large cut on reverse (corners of first few ll. mended, wormed), oak boards, sides of original leather, stamped panel ornaments of bees and arabesques (rebaked)* thick sm. 4to. Paris. J. Petit et T. Kerver, 1512



- 105 Gibson (Edm.) *Chronicon Saxonicum ex MSS. Codd. nunc primum integrum edidit, ac Latinum fecit, map, old calf*  
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- 106 Greene (Rob.) *Greene's Groatsworth of Witte bought with a Million of Repentance, describing the Folly of Youth, &c. newly corrected and of many errors purged, black and roman letter (title soiled, last 4 ll. defective), UNBOUND, VERY RARE*  
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- 108 Grindall (Edm. Bp. of London) *A Sermon at the Funeral Solemnitie of the Prince Ferdinandus the late Emperour of most famous Memory, black letter (16 ll.) title within woodcut border, John Day, 1564—Williams (John, Bp. of Lincoln) Great Britains Salomon, a Sermon at the Funerall of the late King James, fine proof engraving of the King lying in state, J. Bill, 1625—Donne (Dr. John) Deaths Duell, delivered in a Sermon at Whitehall, 1630, being the Doctors own Funerall Sermon, ORIGINAL EDITION, fine impression of the scarce portrait in a shroud by M. Droeshout, large copy, with blank for A j, T. Harper, 1632—Parsons (R.) Sermon at the Funeral of John Earl of Rochester, who died at Woodstock Park July 26, 1680, Oxford, R. Davis, 1680; and other old Funeral Sermons, English and foreign (11); in 1 vol. original calf*  
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- 109 Gudiel (Geronymo) *Compendio de Algunas Historias de España; especialmente de la antigua Familia de los Girones y de Otros muchos linajes, dirigido al Senor Don Pedro Giron, primero Duke de Ossuna, arms on title and 4 folding woodcut genealogical trees, old French calf gilt, with arms of Emanuel Pinto de Fonseca, r. e.*  
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- 110 [Hall (Bp. Jos.)] *Mundus alter et idem, sive Terra Australis antehac semper incognita, longis itineribus peregrini Academici nuperrime lustrata autore Mercurio Britannico, FIRST EDITION, engraved title and 5 maps of America, &c. original limp vellum, scarce*  
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- \* \* Swift is said to have derived his idea of Gulliver from this work.
- 111 Hanapus (Nic. Patriarch. Hierosolym.) *Virtutum Vitiorumque exempla ex sacris literis olim diligenter collecta & nunc iterum emaculatus excusa, &c. several contemporary and old Welsh signatures on title, "Robert Gryffith," R. Davies, Jo. Penryth, &c. original calf, stamped ornamental frame sides, fly-leaves of an ancient Anglo-Latin MS.*  
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- 112 Hartlib. (Sam.) His Legacy of Husbandry, third edition, with several augmentations and enriching enlargements, *original calf* *sm. 4to. J. M. for R. Wolnothe, 1655*
- 113 [Harsnet (Bp. Samuel)] A Declaration of Egregious Popish Impostures . . under the Pretence of Casting Out of Devils; (with) Copies of the Confessions and Examinations of the Parties themselves which were pretended to be possessed, &c. *original calf, RARE*  
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- \* \* \* "Shakespeare certainly borrowed the fantastical names of Spirits in his Tragedy of Lear from this work" [*Lowndes*]. Lowndes does not mention this edition.
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- \* \* \* Bound at the beginning of the vol. is "A Table of the Leviticall English and Positive Canon Catalogues," &c. (*title and 10 ll.*) from the end of John Clerk's "*Triall of Bastardy*," 1594.
- 115 HARVEY (RICHARD) PHILADELPHUS, or a Defence of Brutes, and the Brutans History, written by R. H. *black letter*, ORIGINAL EDITION, *unbound, fine copy except a few stains at end, VERY RARE*  
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- 116 Harward (Simon) A Discourse of the Severall Kinds and Causes of Lightnings; written by occasion of a fearefull Lightning which on the 17th day of this instant November Anno Domini 1606 did in a very short time burn up the spire & steeple of Blechingley in Surrey, and in the same melt into infinite fragments a goodly ring of Bells (12 ll.) ORIGINAL EDITION, *top margins shaved, unbound, VERY RARE*  
*sm. 4to. printed by Jo. Windet, 1607*
- 117 Hasted (Edw.) History of the Antient and Metropolitcal City of Canterbury, *plans, views, and coats of arms*, ORIGINAL EDITION, *only 150 copies printed separately from the large history, half russia, uncut*  
*roy. folio. Canterbury, Simmons & Kirkby, 1799*



- 118 Hawkins (Wm. of *Hadleigh School, co. Suffolk*) *Corolla Varia : Ecloga tres : contextu per Guil. Hawkins, Scholarcham Hadleianum in agro Suffolciensi*, FIRST EDITION, *engraved title by T. Cecill, and plate of seals, original calf, good copy, scarce* sm. 8vo. *Cantab. T. Buck*, 1634
- 119 Hayward (Sir John) *The Lives of the III Normans Kings of England*, written by J. H. FIRST EDITION (*headlines cut into*), *imprinted by R. B.* 1613 ; *The First Part of the Life and Raigne of K. Henrie the IIII*, FIRST EDITION, *imprinted by J. Wolfe*, 1599 ; *Life and Raigne of King Edward the Sixt*, *engraved title, containing portrait of Edward VI, by Vaughan (wants portrait of Hayward)*, *J. Partridge*, 1630 ; *Of Supremacie in Affairs of Religion*, FIRST EDITION, *old calf (some margins shaved)*, *J. Bill*, 1624—[Cotton (Sir R.)] *A Short View of the Long Life and Raigne of Henry the Third*, Presented to K. James, FIRST EDITION, *printed* 1627—*An Answer to the First Part of a Certaine Conference Concerning Succession*, published not long Since under the Name of R. Dolman (*preface signed Jo. Hayward*), 1603 ; all in 1 vol. sm. 4to
- 120 Heylyn (P.) *Microcosmos : A Little Description of the Great World*, augmented and revised (*p. 774 begins "of America"*), *original calf* sm. 4to. *Oxford, J. Lichfield, etc.* 1627
- 121 Heywood (Thos.) *The Actors Vindication : Their Antiquity, Ancient Dignity, True Use of their Qualitie*, *G. E. for W. C. n. d.*—Evelyn (John) *Fumifugium ; or the Inconvenience of the Aer and Smoak of London Dissipated*, ORIGINAL EDITION (*stained*), *W. Godbid for G. Bedel, &c.* 1661—*A True Copy of a Letter Written by N. Machiavill in defence of himself and his Religion*, 1691—*A Philosophical Discourse of Earthquakes Occasioned by the late Earthquake, Sept. 8th, 1692*, by C. H. *W. Kettilby*, 1693 ; 4 tracts, *sewed together* sm. 4to
- 122 Hibernicus. *Letters, or a Philosophical Miscellany (containing Essays, and Original Poems and Translations)*, written by Several eminent hands in Dublin, second edition, 2 vol. *old calf* 8vo. (*Lond.*) *J. Clarke, etc.* 1734
- 123 Higgins (Godfrey, *Author of Anacalypsis*) *An Apology for the Life and Character of the Celebrated Prophet of Arabia called Mohamed, or the Illustrious*, ORIGINAL EDITION, *uncut, scarce* 8vo. *R. Hunter*, 1829
- 124 *Historical and Political Monthly Mercury (The), or the General History and Present State of Europe, with a more Particular Account of the Affairs of Great Britain, from the Commencement in July 1690 to October 1728*, *wants vol. X and several intervening nos. sold not subject to return*, 6 vol. and 46 nos. *some uncut* sm. 4to. 1690-1728
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LOT 125—*continued.*

- Vindication of King Charles Ist's title to the Authorship of *Eikōn Basilikē*, 1691—Discourse on the Illegality of the late Ecclesiastical Commission, 1689—Relation of a Victory over the Turks of Argiers at Burgia by the fleet commanded by Sir E. Spragge, 1671—Narrative of Affairs from Jamaica, 1683—Single Papers connected with Religious and Philanthropic Foundations, Orders in Council, &c. MANY SCARCE, 93 *separate pieces, sewed in 8 portions* *sm. folio*
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- 127 Horatius. Odes of Horace the best of Lyrick Poets, containing much morality and sweetness, fourth edition, selected, translated, reviewed and enlarged with many more, by Sir Thos. Hawkins, *fine engraved frontispiece, original calf* *sm. 8vo. J. Haviland for W. Lee, 1638*
- 128 James I. A Commission with Instructions and Directions granted by His Majestie to the Master and Counsaile of the Court of Wards and Liveries, for compounding for Wards, Ideots and Lunaticks, 23 Febr. 1617 (12ll. *the last blank*), *unbound, scarce* *sm. 4to. B. Norton and Jo. Bill, 1617*
- 129 James I. A Publication of his Maties. Edict and Severe Censure against Private Combats and Combatants, LARGE PAPER, *unbound* *sm. 4to. R. Barker, 1613*
- 130 [James (T. of *New College, Oxford*)] *Ecloga Oxonio-Cantabrigiensis tributa in Libros duos; quorum prior continet Catalogum confusum Librorum Manuscriptorum in Bibliothecis duarum Academiarum Oxoniæ et Cantabrigiæ; posterior Catalogum eorundem distinctum, &c. opera et studio T. I. 2 parts in 1 vol. (2 titles), original limp vellum, scarce* *sm. 4to. G. Bishop & Jo. Norton & S. Hatfield, 1600*
- 131 Jermin (Mich. *D.D.*) Paraphrasticall Meditations by Way of Commentarie upon the Whole Booke of the Proverbs of Solomon, *signatures and motto of (Sir) Thos. Rokeby (d. 1639) on title and fly-leaf, original calf* *sm. folio. R. Badger for P. Stephens, &c. 1638*
- 132 Jerom (Steph. *M.A. of Newcastle*) Origen's Repentance after he had Sacrificed to the Idols of the Heathen; with his Life and Death (in Verse and Prose), *damp stained, inner margins wormed, some cut into, scarce, Jo. Beale for R. Jackson, 1619*—Salusbury (Sir Thos.) History of Joseph (in Verse), *imperfect, wanting title and last leaf, a leaf defective, damp stained, 1636; the two pieces sewn together, sold not subject to return* *sm. 4to*



- 133 Jews. Menasseh Ben Israel, Humble Addresses to His Highness the Lord Protector in behafe of the Jewish Nation; Anglo-Judaeus. the History of the Jews in England, by W. H. (an Answer to the above tract), 1656; Vindiciae Judaeorum (in Answer to the latter), 1656; The Restauration of the Jews, 1665; Nicholas (Edw.) An Apology for the Honorable Nation of the Jews, 1648; A False Jew: or a Wonderful Discovery of a Scot, baptized at London for a Christian, Circumcised at Rome to act a Jew, re-baptized at Hexham for a Believer, but found out at Newcastle to be a Cheat, scarce, *Wm. London, Bookseller in Newcastle*, 1653; An Information concerning the Present State of the Jewish Nation in Europe and Judea, 1658; and others on the same subject (13 tracts), *unbound* (8 imperfect) *sm. 4to*
- 134 Joachimus (Abbas) Vaticinia sive Prophetiae (Lat. et Ital.) *engraved title and 34 fine plates, limp vellum* *sm. 4to. H. Porrus*, 1589
- 135 Jones (H. L.) Illustrations of the Natural Scenery of the Snowdonian Mountains, *india proof lithographs* *imp. 4to. C. Tilt*, 1829
- 136 Jonson (Ben) The Workes [vol. I?] *portrait (torn), and engraved title by Hole (plain margin of title of Epigrammes torn off), old calf (rebacked)* *sm. folio. R. Bishop & A. Crooke*, 1640
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LOT 257.



TRADE. An Abstract of the Grievances of Trade, which oppress our Poor, 1694—The Book of Rates as well for the Valuation of Merchandizes as for Collection of his Majesties Customes, etc. *R. Barker*, 1631—The Rates of Maarchandizes as they are set downe in the Booke of Rates for the Custome and Subsidie of Poundage, etc. (*stained*), 1604—Remarks on the Affairs and Trade of England and Ireland, *T. Parkhurst*, 1691—The Clothier's Complaint, or Reasons for Passing the Bill against the Blackwell-Hall Factors, 1692—A Discourse of the Necessity of Encouraging Mechanick Industry, 1690—Saint Paul the Tent-Maker, showing How Religion has in all Ages been promoted by the Industrious Mechanick, 1690—A Letter to a Friend concerning the East-India Trade, 1696—Hodges (W.) The Groans of the Poor, the Misery of Traders, etc. 1696—An Abstract of the Grievances of Trade which Oppress our Poor, 1694—Reflections upon the East-Indy and Royal African Companies, by Roger Coke, 1695; *all sewed together, some scarce* *sm. 4to*

258 TRADE. Proposal for the Raising of the Silver Coin of England from 60 pence in the Ounce to 75 pence considered, *R. Cumberland*, 1696—Chamberlain (Dr. Hugh) Collections of Some Papers writ upon Several Occasions concerning Clipt and Counterfeit Money and Trade, so far as it relates to the Exportation of Bullion, *B. Tooke*, 1696—A Discourse of the General Notions of Money, Trade and Exchanges by a Merchant, 1695—An Essay for Regulating of the Coyn, by A. V. Merchant, 1696—Some Observations upon the Bank of England, 1695—Letter to a friend concerning the Credit of the Nation, with relation to the Present Bank of England, 1697—Some Useful Reflections upon a Pamphlet called a brief Account of the Intended Bank of England, 1694—A further Essay for the Amendment of the Gold and Silver Coins, 1695—Taxes no Charge, in a Letter from a Gentleman



LOT 258—*continued*.

- to a Person of Quality, 1690—The Alteration of the Coyn, with a feasible Method to do it, by Thos. Houghton, 1695—Europe's Glory, or Peace and Plenty to the People thereof, 1695—A further Attempt towards the Reformation of the Coin, by R. Ford, 1696—A Preservative for Our Money, by E. L. 1696; etc. *sewed together, with loose boards sm. 4to*
- 259 Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the Year 1825, *frontispieces*, 6 vol. *original cloth boards, uncut, with labels* 8vo. *Knight & Lacy*, 1825
- 260 Tyrrell (Jas. *Archbp. of Armagh*) The Power communicated by God to the Prince, and the Obedience required of the Subject, briefly laid down and Confirmed, *fine portrait, old calf* sm. 4to. *printed for Anne Seile*, 1661
- 261 Udall (John) The Key of the Holy Tongue, viz.: The Hebrew Grammar, a Practize upon the Psalms, and a Dictionary of Hebrue Words, *limp vellum* sm. 8vo. *Leyden, Fr. Raphelengius*, 1593
- 262 Usardus. Martyrologium, quo Romana Ecclesia, ac permultae aliae utuntur; jussu Caroli Magni conscriptum, &c. opera Jo. Molani Lov. *old calf* 8vo. *Lovanii, H. Wallaens*, 1573
- 263 Virgilius. Opera Virgiliana docte et familiariter exposita a Servio Donata, etc. edita a Jo. Badio Ascensio, *title in red and black (leaf defective, stained), original oak boards, sides of stamped leather, worn and wormed* folio. *Paris. J. Petit* (1518?)
- 264 Wallace (Jas. *M.D.*) An Account of the Islands of Orkney; with an Essay Concerning the Thule of the Ancients, FIRST EDITION, *folding map and plate, original calf* 8vo. *J. Tonson*, 1700
- 265 Walpole (Horace) Anecdotes of Painting in England, ORIGINAL EDITION, vol. I-III (with the Catalogue of Engravers), *numerous fine portraits*, 4 vol. *original half binding, uncut* sm. 4to. *Strawberry Hill by T. Farmer*, 1762 (3)
- 266 Walsingham (Francis) A Search made into Matters of Religion, by Fr. Walsingham, Deacon of the Protestants Church before his Change to the Catholicke, etc. *old calf (short copy)* sm. 4to. *Permissu Superiorum n.p. or n. (printed abroad)*, 1609
- 267 Webster (John) Metallographia, or An History of Metals (on the Philosophers gold, etc.) *old calf*, LARGE COPY sm. 4to. *A. C. for W. Kettilby*, 1671
- 268 Weekly Memorials for the Ingenious, or An Account of Books lately set forth in Several Languages, etc. *H. Faithorne*, 1683—The Universal Historical Bibliotheque: An Account of the Most Considerable Books Printed in all Languages in the Month of January 1686, *G. Wells*, 1687; in 1 vol. *uncut* 4to

- 269 Whiston (Henry, *Rector of Balcombe in Sussex*) A Short Treatise of the Great Worth and best Kind of Nobility, etc. *lower margins slightly wormed, original calf*  
*sm. 8vo. E. Cotes for W. Palmer, 1661*
- 270 Whitaker (T. D.) History of Leeds. Loidis & Elmete, Co. York (with Appendix), *portrait, views, etc. 2 vol. uncut*  
*folio. printed by C. Davison, 1816-20*
- 271 White (John, *Minister at Eccles*) The Way to the True Church ; Wherein the Principall Motives perswading to Romanism, etc. are familiarly disputed, etc. *limp vellum*  
*sm. 4to. R. Field for J. Bill, 1616*
- 272 White (John, *D.D.*) A Defence of the Way to the True Church against A. D. his Reply, FIRST EDITION, *original limp vellum*  
*sm. 4to. W. Barrett, 1614*
- 273 Williams (G. *D.D. Dean of Bangor*) The Right Way to the Best Religion, in Certaine Sermons and Treatises, *woodcut title, contemporary signature and latin mottoes of (Sir) THOMAS ROKEBY (d. 1699) in fly-leaves, original calf*  
*folio. G. Miller for P. Stephens, etc. 1636*
- 274 Williams (Bp. John) Mercury, or the Secret and Swift Messenger ; Shewing how a man with Privacy and Speed may communicate his Thoughts to a friend at any distance, FIRST EDITION, *original calf, scarce 8vo. J. Norton for J. Maynard, 1641*
- 275 Williams (Sir Roger, Kt.) A Brief Discourse of Warre, with his Opinion concerning some parts of the Martiall Discipline, newly perused, ORIGINAL EDITION (32 ll.) *unbound, FINE COPY, RARE sm. 4to. T. Orwin, Paternoster Row, 1590*
- 276 Wilson (Jos.) History of Mountains ; Geographical and Mineralogical (*wants folding view*), 3 vol. *half morocco gilt, m. e. 4to. Nicol, etc. 1807*
- 277 Witchcraft. Bower (Edm.) Doctor Lamb Revived, or Witchcraft Condemn'd in Anne Bodenham, a Servant of his who was arraigned and executed the Lent Assizes at Shrewsbury, before Lord Chief Baron Wilde (24 ll.), *T. W. for R. Best, 1653*—Dr. Lamb's Darling, or Strange and Terrible News from Salisbury (a Relation of the Contract between the Devel and Anne Bodenham) (4 ll.) *G. Horton, 1653*—Narrative of the Demon of Spraiton (Co. Devon), with a Relation of an Apparition or Spectrum of an Ancient Gentleman of Devon, etc. (5 ll.) *D. Brown, Without Temple Bar, etc. 1683 ; all unbound and UNCUT, VERY RARE in this state*  
*sm. 4to. (3)*
- 278 Woodward (Jo. *Minister of Popler*) The Soldier's Monitor, being Serious Advice to Soldiers to behave themselves with a just Regard to Religion and true Manhood, *original calf*  
*12mo. printed for the author, 1705*
- 279 Works of the Learned (History of the) ; or an Impartial Account of Books lately Printed in all parts of Europe, 1699-1703, 5 vol. *unbound (sold not subject to return) sm. 4to*



- 280 Wycherley (Wm.) *The Plain Dealer*, A Comedy as acted at the Theatre Royal, FIRST EDITION, UNCUT, 1677—Sprat (Thos. Bp. of Rochester) *The Plague of Athens* now attempted in English after incomparable Mr. Cowley's Pindarick Way, FIRST EDITION, UNCUT, RARE, *Henry Brome*, 1655—DRYDEN (JOHN) *The Medall*, a Satyre against Sedition, FIRST EDITION, *uncut*, *J. Tonson*, 1682; A Satyr to His Muse, FIRST EDITION, *uncut*, *D. Green*, 1682; Poems upon the Death of O. Cromwell, by Sprat, Dryden and Waller, printed 1659, *reprinted* 1682; *Religio Laici* by John Dryden, FIRST EDITION, *uncut*, *J. Tonson*, 1682 — Cowley (A.) *The Guardian*, a Comedie, 1650—Buckingham (Duke of) *The Rehearsal*, third edition, *uncut*, 1675—South (R.) *Musica Incantans*, UNCUT, *Oxon.* 1667—[Wilde (Dr. T.)] *Iter Australe a Reginensibus Oxon. Anno 1658 expeditum, n. p. or printer's name* — Thomæ Hobbesii Malmesburiensis Vita Authore Seipso, FIRST EDITION, *uncut*, 1679—Absalon et Achitophel, Carmine latine Heroico, *uncut*, *Oxon.* 1682 — The Coffee Scuffle Occasioned by a Contest between a learned Knight and a Pitifull Pedagogue; with the Character of a Coffee-House (10ll. the last blank), *uncut*, *Lodon (sic) Printed and are to be Sold at the Latine Coffee House near the Stocks*, 1662—Threni Cantabrigiensis in Exequiis Reginae Henriettæ Mariæ August. Caroli Secundi Matris, *Cant.* 1669—Carmen Funebre; ex Occasione Northamptonæ Conflagratæ compositum opera S. Ford S. T. D. auctoris Poematis de Conflagratione Londini, etc. *H. Brome*, 1676—DRYDEN (John) *Mac Flecknoe*, or a Satyr upon the True-Blew-Protestant Poet T. S. FIRST EDITION, UNCUT, *D. Green*, 1682—Roscommon (Earl of) *An Essay on Translated Verse*, FIRST EDITION, *uncut*, *J. Tonson*, 1684—Heroës Davidici, *Oxon.* 1682—Denham (John) *Cooper's Hill* Latinè redditum, *uncut*, *ib.* 1676; etc. 21 pieces; in 1 vol. vellum, sold not subject to return, A SCARCE AND INTERESTING COLLECTION sm. 4to
- 281 Xenophontes. De Cyri Institutione lib. VIII Graecè, *original calf* sm. 4to. *Etonæ Excusum in Collegio Regali*, 1613
- \* \* \* The First Edition of the Greek Text of Xenophon's Anabasis printed in England, and one of the Earliest Books printed at Eton from the Greek type set up by Sir Henry Savile.







**D**omine labia mea aperies.  
**E**t os meum annuncia-  
 bit laudem tuam. **D**eus  
 in adiutorium meum in-  
 tende. **D**omine ad adiuvandum me













**I**n illo tempore. Appropinqua-  
 bat dies festus azimorum qui  
 dicitur pascha. Et queriebant  
 principes sacerdotum et scribe  
 quomodo ipsum interficerent. Timuebant  
 vero plebem. Intravit autem sathanas in







In illo tempore. c. t. messius e  
 ihs cum discipulis suis  
 tunc torquentem cedron v  
 bi erat ortus. in que intro  
 uuit ipse et discipuli eius. Sacerdot  
 et iudeis qui tradiderat eum. scilicet. qz

f. 100. v. 100.

## Another Property.

### OCTAVO ET INFRA.

- 282 HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO. A RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (121 ll.  $6\frac{1}{2}$  by  $4\frac{1}{4}$  in.) written in neat gothic letters (*lettres bâtarde*), long lines, 24 to a page, red rubrics, very full Calendar in blue, red and brown; the Calendar has outside borders of floreate scrolls with small miniatures in the centres of the Occupations of the Month (but no Zodiac Signs); 114 pages of the text have rich scroll borders of flowers and fruit, and there are many tasteful ornamental initials, with heads of Saints, &c.; the MS. contains also 16 FULL-PAGE FINELY PAINTED AND DELICATELY ILLUMINATED MINIATURES within rich borders of flowers, fruits, &c. and there are many decorative details throughout; old French red morocco (18th cent.) covered in rich gilt ornamental tooling, the sides in borders and panels with diagonal centres SÆC. XV

\* \* \* THE MINIATURES IN THIS MANUSCRIPT ARE OF GREAT ARTISTIC MERIT from all points of view—costume, characterization, perspective (both architectural and landscape), colouring, anatomy, grouping, &c.—all show the work of a superior artist. The subjects are as follows: (1) ST. JOHN WRITING IN THE ISLE OF PATMOS, the sea surrounding, landscape in background; (2) THE AGONY IN GETHSEMANE, Disciples sleeping, Roman soldiers with Judas in background, the city of Jerusalem in the distance; (3) THE BETRAYAL, soldiers in armour, Judas kissing Christ, who, with his right hand, heals the ear of Malchus, Peter, in background, sheathing his sword; (4) CHRIST MOCKED AND BEATEN, an animated group, Christ seated and blindfolded; (5) CHRIST BEARING THE CROSS, the figure is bold, and occupies most of the miniature, soldier in gold armour goes before, the Virgin and another soldier follow; (6) THE ANNUNCIATION, *fine interior*; (7) THE SALUTATION, castle and landscape in background; (8) PENTECOST, the Virgin enthroned, disciples grouped around; (9) THE NATIVITY, interior with landscape through window, the Virgin worshipping, Joseph with lantern; (10) SHEPHERDS, three figures surrounding a blazing fire, flock of sheep behind, view of Jerusalem in the distance, angel in bright gold above; (11) OFFERINGS OF THE WISE MEN, three white figures, the first an old king offering a golden casket with coins, an interior, with Jerusalem in the distance; (12) PRESENTATION IN THE TEMPLE; (13) DAVID PRAYING on the roof of a house, a bold figure, the city in the distance, the Deity appearing above; (14) JOB AND HIS FRIENDS, exterior with landscape and city; (15) ECCE HOMO, a bold



LOT 282—*continued.*

half nude figure, with half figures of the two Maries in the background. (*See ILLUSTRATIONS*)

This MS. has been submitted to M. Bouchot (Directeur du Cabinet des Estampes à la Bibliothèque Nationale de France), who described the celebrated "*Heures de Marguerite de Rohan*," belonging to M. Thevenin, sold in Paris in 1903. These miniatures are very similar, and may have been done by JEAN FOUCQUET, to whom the "*Heures de Rohan*" are ascribed.

## A SELECTION FROM

## The Library of Thomas Forbes Kelsall

(*the intimate friend of Beddoes*),

NOW THE PROPERTY OF HIS DESCENDANTS.

## OCTAVO ET INFRA.

- 284 Doran (Dr.) "Their Majesties' Servants," Annals of the English Stage from Thomas Betterton to Edmund Kean, 2 vol. *portraits, original cloth* 1864
- 285 Doran (Dr.) Saints and Sinners, or in Church and about it, 2 vol. FIRST EDITION, *presentation copy "To Thomas and Jane Kelsall, from their friend John Doran," with inscription on half title, original cloth* 1868
- 286 TENNYSON (LORD) POEMS CHIEFLY LYRICAL, FIRST EDITION, *with leaf of errata and 40 pp. of advertisements at the end, original boards, uncut* E. Wilson, 1830
- 287 TENNYSON (LORD) POEMS, FIRST EDITION, *with half title and leaf of advertisements, original boards, uncut* Moxon, 1833
- 288 Tennyson (Lord) The Princess, a Medley, FIRST EDITION, *with MS. verses on several pages, with half title and advertisements, original cloth* 1847
- 289 Morris (W.) Life and Death of Jason, a Poem, FIRST EDITION, *original cloth (defective)* Bell and Daldy, 1867
- 290 Landor (W. Savage) Pericles and Aspasia, 2 vol. FIRST EDITION, *with half-titles, in the original boards, uncut, with printed labels* 1836
- 291 KEATS (JOHN) ENDYMION : a Poetical Romance, "The Stretched metre of an Antique Song," FIRST EDITION, *with half title, slip of errata, and erratum leaf, and 2 leaves of advertisements, in the original boards, uncut, with printed label* 1818
- 292 KEATS (J.) ENDYMION, another copy, *as above, but without half-title, original boards, uncut, with label* 1818
- 293 KEATS (J.) LAMIA, ISABELLA, THE EVE OF ST. AGNES, and other Poems, FIRST EDITION, *with half-title, and 8 pp. of advertisements at the end, uncut* 1820

- 294 Hunt (Leigh) *The Descent of Liberty, a Mask*, new edition, *uncut*, 1816; *The Indicator*, odd nos. *uncut* (see *MS. note to no. xlii by B. W. Procter*) 2 vol.
- 295 Hunt (L.) *Foliage; or Poems Original and Translated*, FIRST EDITION, *presentation copy from B. W. Procter, with his autograph on fly-leaf, original boards, uncut* 1818
- 296 Hunt (L.) *The Months, Descriptive of the Successive Beauties of the Year*, FIRST EDITION, *with half-title, original boards, uncut* 1821
- 297 LAMB (C.) *JOHN WOODVIL, a Tragedy*, to which are added *Fragments of Burton, the author of the Anatomy of Melancholy*, FIRST EDITION, *original boards, uncut* 1802
- 298 LAMB (C.) *ELIA, Essays which have appeared under that signature in the London Magazine*, FIRST ISSUE OF THE FIRST EDITION, *published without half-title, with 6 pp. of advertisements at the end, uncut*  
*printed for Taylor & Hessey, Fleet Street*, 1823
- 299 Hazlitt (W.) *The Round Table: a Collection of Essays on Literature, Men and Manners*, 2 vol. FIRST EDITION, *with half-title to vol. I, original boards, uncut* *Edinb.* 1817
- 300 Hazlitt (W.) *Liber Amoris; or the New Pygmalion*, FIRST EDITION, *with half-title, engraved title with vignette portrait, original boards, uncut* 1823
- 301 Coleridge (S. T.) *Sibylline Leaves: a Collection of Poems*, FIRST EDITION, *with half-title, original boards, uncut* 1817
- 302 Coleridge (S. T.) *The Piccolomini, or the First Part of Wallenstein*, a Drama in five acts, translated from the German of Frederick Schiller; *The Death of Wallenstein, a Tragedy*, 2 parts, FIRST EDITION, *with half-title, portrait and advertisements, original boards, uncut, with label* 1800
- 303 Coleridge (S. T.) *Zapolya: a Christmas Tale in two parts*, FIRST EDITION, *with half-title, in the original paper covers, uncut* 1817
- 304 SWINBURNE (A. C.) *THE QUEEN-MOTHER AND ROSAMOND*, FIRST EDITION, *with Moxon's suppressed title-page, half-title and leaf of errata, original cloth, uncut* *Moxon*, 1860
- 305 Swinburne (A. C.) *Chastelard, a Tragedy*, FIRST EDITION, *with half-title and advertisements, original red cloth, uncut* *ib.* 1865
- 306 SWINBURNE (A. C.) *ATALANTA IN CALYDON, a Tragedy*, FIRST EDITION, *with half-title, in the original white cloth, uncut*  
*sm. 4to. ib.* 1865
- 307 SWINBURNE (A. C.) *POEMS AND BALLADS*, FIRST EDITION, *Moxon*, 1866; *Poems and Ballads, second series*, FIRST EDITION, *with half-title, Chatto*, 1878; *both in original cloth* 1866-78
- 308 Swinburne (A. C.) *Songs before Sunrise*, FIRST EDITION, *with half-title, original cloth* *Chatto*, 1880
- 309 Beddoes (T. Lovell) *The Improvisatore, in three fyttes, with other Poems*, FIRST EDITION, *green morocco, tooled sides, g. e.*  
*Oxford*, 1821



- 310 Beddoes (T. L.) *The Bride's Tragedy*, FIRST EDITION, *with the advertisements, in the original paper covers, presentation copy from the author with his initials on the fly-leaf, uncut* 1822
- 311 Beddoes (T. L.) *Death's Jest-Book, or The Fool's Tragedy*, FIRST EDITION, *with half-title, original cloth* Pickering, 1850
- 312 Beddoes (T. L.) *Death's Jest-Book*, another copy, *as above* *ib.* 1850
- 313 Emerson (R. W.) *Poems*, FIRST EDITION, *with half-title, original gilt cloth* 1847
- 314 Emerson (R. W.) *Essays*, second series, FIRST EDITION, *with half-title*, Chapman, 1845; *Representative Men*, *Seven Lectures*, FIRST EDITION, *with half-title*, 1850; *Man Thinking*, an Oration, *n. d.*; and another (4)
- 315 SHELLEY (P. B.) *ALASTOR; or The Spirit of Solitude*, and other Poems, FIRST EDITION, *uncut* 1816
- 316 Shelley (P. B.) *The Revolt of Islam; a Poem*, FIRST EDITION, *with the leaf containing the Greek ode from Pindar, and the leaf of errata*, 1818; *Rosalind and Helen*, a Modern Eclogue, with other Poems, FIRST EDITION, *with half-title*, 1819, *no half-titles, half calf* *in 1 vol.*
- 317 Shelley (P. B.) *The Cenci*, a Tragedy, in five acts, FIRST EDITION, *portrait inserted, Italy*, 1819; *Prometheus Unbound*, a Lyrical Drama, in four acts, with other Poems, FIRST EDITION, 1820; *Hellas*, a Lyrical Drama, FIRST EDITION, 1822; *ADONAI*, an Elegy on the Death of John Keats, FIRST EDITION, *Pisa, with the types of Didot*, 1821, *no half-titles, half calf* *in 1 vol.*
- 318 SHELLEY (P. B.) *A PROPOSAL FOR PUTTING REFORM TO THE VOTE THROUGHOUT THE KINGDOM*, by the Hermit of Marlow, 16 pp. *unbound* C. and J. Ollier, 1817
- \* \* \* FIRST EDITION, EXTREMELY RARE; a copy has not occurred for sale since 1896, and very few copies are known.
- 319 Shelley (P. B.) *Posthumous Poems*, FIRST EDITION, *proof plate of Shelley's tomb inserted*, 1824; *EPIPSYCHIDION*, Verses addressed to the noble and Unfortunate Lady Emilia V——, now imprisoned in the convent of ——, FIRST EDITION (*no half-title*), 1821, *half calf* *in 1 vol.*
- 320 Shelley (P. B.) *Posthumous Poems*, FIRST EDITION, *original boards, uncut, with label* 1824
- 321 Shelley (P. B.) *The Masque of Anarchy*, a Poem, with Preface by Leigh Hunt, FIRST EDITION, *with half-title, original boards, uncut* 1832
- 322 Shelley (P. B.) *Essays, Letters from Abroad, Translations and Fragments*, edited by Mrs. Shelley, 2 vol. *uncut* 1840
- 323 Shelley (P. B.) *Life*, by T. J. Hogg, vol. I-II, *all published*, 1858—Middleton (C. S.) *Shelley and his Writings*, 2 vol. *fac-simile*, 1858—*Shelley Memorials*, edited by Lady Shelley, *frontispiece*, 1859 5 vol.
- 324 Shelley Papers. *Memoirs of P. B. Shelley*, by T. Medwin, and *Original Poems and Papers*, now first collected, *uncut*, 1833—*Relics of Shelley*, edited by Richard Garnett, 1862—*Queen Mab*, *uncut, New York*, 1821 3 vol.

## Other Properties.

### OCTAVO ET INFRA.

- 325 RICHARDSON (Samuel) Novels, viz. PAMELA, OR VIRTUE REWARDED, 4 vol. 1741-2; CLARISSA HARLOWE, OR THE HISTORY OF A YOUNG LADY, 7 vol. 1748; THE HISTORY OF SIR CHARLES GRANDISON, 7 vol. 1754; *together 18 vol. FIRST EDITIONS, original calf, some vol. rebacked, a fine set*
- \* \* \* The first edition of Pamela is one of the scarcest of the more important works published during the eighteenth century. No copy has occurred for sale for several years.
- 326 BYRON (Lord) HOURS OF IDLENESS, a Series of Poems, Original and Translated, by George Gordon, Lord Byron, a Minor, FIRST EDITION, LARGE PAPER, *original boards, UNCUT (partly unopened)* Newark, S. & J. Ridge, 1807
- \* \* \* LARGE PAPER COPIES IN ANY CONDITION ARE SCARCE, BUT IN THE ABOVE UNOPENED STATE MUST BE NEARLY UNIQUE.
- 327 Codex Canonum Ecclesiæ Africanæ C. Justellus ex MSS. Codicibus edidit Græcum Versionem adjunxit & notis illustravit, *signature of "R. Widdrington" on title, and inscription "Ex dono viri doctiss. Mri. J. Wickham" on fly-leaf, original limp vellum, Lut. Par. A. Pacard, 1615—Lactantius, de Mortibus Persecutorum cum notis var. edid. P. Bauldri, vellum, Traj. ad Rhen. 1693* (2)
- 328 WALTON (Isaack) The Life of Mr. Rich. Hooker, the Author of those Learned Books of the Laws of Ecclesiastical Polity, FIRST EDITION, *with the leaf of imprimatur and scarce leaf of errata, name on title, a few leaves very slightly shaved in headline, fine copy, half morocco* J. G. for Rich. Marriott, 1665
- 329 FRANKLIN (Benjamin) 1706-1790, American Statesman, Fly-leaf from a small octavo volume, containing the following inscription in his autograph: "To my Benny Boy from his affectionate Father B. Franklin, Feb. 7, 1771."
- 330 FRANKLIN (B.) Cover of an octavo volume, with A. L. s. written on the inside, dated from *West Wickham, Bucks, July, 1773*: "My Dear Child, I am just going a Journey for a few days, and I trust my Benny will like this volume. I have no opportunity to send by Book Packet but with this. Love to our Children, and not forgetting Benny Boy, and ever, Your affectionate Husband, B. Franklin."
- \* \* \* Franklin is known to have had one illegitimate son (William), and another son (Francis Folger) and a daughter born in wedlock. At the time the above were written he was on his third visit to England, William had long before left the family home, Francis was dead, and the daughter married. These documents raise a curious point in the career of the great statesman, whose autobiography might be of assistance in clearing it up but that it closes with his second arrival in this country, i. e. in 1757.



- 331 FRANKLIN (B.) A. L. s. 1 p. 4to, (*split where folded*), dated from *Passy near Paris, July 6, 1778*, commending one William Gray, formerly Provost Marshall General of Jamaica, and Member of the Assembly there: ". . . . has on several occasions in his public capacity and otherwise manifested his good will to the American cause and towards our Countrymen in general, I beg leave to recommend him . . . . in case the fortunes of war should put him into your hands . . . ." He styles himself "One of the Commissioners from the United States to the Court of France."
- 332 FRANKLIN (B.) Éloge Civique de Benjamin Franklin, prononcé, le 21 Juillet 1790, dans la Rotonde, au nom de la Commune de Paris, par M. l'Abbé Fauchet, FIRST EDITION, *stiff paper covers* à Paris, 1790
- \* \* \* This "Civic Eulogy" is one of the rarest of Franklin items. It was ordered to be printed by the Commune, presented to the National Assembly, and sent to the United States Congress. Fauchet was executed as a Girondist, Oct. 1793.
- 333 ARABIAN NIGHTS' ENTERTAINMENTS, The Book of the Thousand Nights and a Night, translated, with Notes, Essay, etc. by R. F. Burton, 10 vol. 1885; SUPPLEMENTAL NIGHTS, 6 vol. 1886; *together 16 vol. cloth, r. t.*  
Benares, printed by the Kamashastra Society for private subscribers only, 1885-86
- 334 SCOTT (Sir Walter) WAVERLEY, or Sixty Years Since, FIRST EDITION, 3 vol. *half calf, with the half titles, imprints of vol. I and II missing* Edinb. 1814
- 335 EYTON (Rev. R. W.) ANTIQUITIES OF SHROPSHIRE, 12 vol. with the cancel leaves, indexes, etc. *numerous maps, engravings, etc. half calf, m. e.* 1854-60
- 336 LAMB (Charles) A TALE OF ROSAMUND GRAY, and Old Blind Margaret, FIRST EDITION, *fine copy in the original boards, wholly uncut, RARE* Birmingham, 1798
- 337 WAIFS AND STRAYS, parts I, II and III, 1879-1880, a Terminal Magazine of Oxford Poetry, containing the earliest Poems of "Oscar Wilde," the poem reprinted in part I was written in Rome in 1877, 3 parts in the original grey wrappers Oxford
- \* \* \* Exceedingly scarce, a very small number of each part having been printed.
- 338 Cary (W.) A BOKE OF THE PROPERTIES OF HERBES CALLED AN HERBALL, whereunto is added the time yt Herbes, Floures, and Sedes shold be gathered to be kept the whole yere, with their virtues, etc. *black letter, large copy, unbound, extremely rare*  
12mo. Imprinted at London by Jhon Kynge for Abraham Vele, n. d. (circa 1540)
- \* \* \* An apparently unrecorded edition; not in Lowndes or Hazlitt.

- 339 Dennis (John) THE SELECT WORKS, FIRST COLLECTED EDITION, LARGE PAPER, 2 vol. *original calf* 8vo. 1718  
 \* \* For interesting Shakespeare matter see p. 354 of vol. I, where a contemporary MS. note is added to the margin, also mentioning Shakespeare, this is possibly in Dennis's own hand.
- 340 HERE BEGYNNETHE A GOOD BOKE OF MEDECINS CALLED THE TRESURE OF POORE MEN, black letter, *woodcut border round title, large copy, unbound* 12mo. *No printer's name nor date, but London circa 1540*  
 \* \* EXTREMELY SCARCE. An apparently unrecorded issue. Lowndes only mentions an edition printed by Redman in 1540.

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OCTAVO ET INFRA.

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QUARTO.

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## Other Properties.

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*T. Harper & T. Ewster, 1649*

\* \* PRESENTATION COPY FROM THE AUTHOR TO CHARLES COTTON, with inscription on fly-leaf "*Charles Cotton ex dono Authoris.*" Cotton evidently passed the volume on to his kinsman, and patron of John Dryden, the Earl of Chesterfield, whose arms it now bears.

- 375 WHITEFIELD (George) "A GENERAL ACCOUNT OF THE FIRST PART OF MY LIFE, BEGUN AUG: 1739, ON BOARD THE "ELIZABETH," CAPTAIN STEVENSON, BOUND FROM ENGLAND TO PHILADELPHIA, AFTER HAVING PRAYED FOR FREEDOM OF SPIRIT TO WRITE IT FOR ABOVE THREE YEARS SUCCESSIVELY," the ORIGINAL AUTOGRAPH MANUSCRIPT, on 130 octavo pages, "finished on board the Elizabeth, Saturday, Sept. 8th, much assisted & felt great freedom & peace of soul when I resolved to print it—Benedictu benedicat et benedicatur per Jesum Dominum Nostrum—Amen. Gloria in excelsis Deo!" AT THE END OF PAGE 129 ARE HIS INITIALS, G. W. *bound in half calf*

\* \* This extremely interesting relic of the great preacher, notwithstanding his resolution, appears to be unpublished. On the inside of the cover is written the following: "This Manuscript was given to me by Mr. Dixon school master at the Orphan house Georgia in June 1769" [Cornelius Winter], July 30, 1864. It is my wish that after my decease that after my decease (*sic*) this manuscript be delivered up & returned to my elder nephew George Elgar Sloper, Esq. at present residing at No. 7, Grosvenor Square, Southampton. N.B. This book was given to me and my late dear Brother Nathaniel Elgar Sloper, it was given to us jointly by the late Rev: Cornelius Winter in my late dear Father's parlour in Devizes, Wilts.—Memorandum George Elgar Sloper." The son of the elder nephew is the present possessor.

## QUARTO.

- 376 Blake (William) *The Marriage of Heaven and Hell, a beautifully executed facsimile, coloured, from the Beckford copy, of the extremely rare original, a limited number of copies issued, half bound, uncut* (1885)
- 377 Blake. *The Grave: a Poem, by Robert Blair, illustrated by 12 etchings by Louis Schiavonetti, from the original inventions of William Blake, and a portrait of Blake after T. Phillips, morocco extra, watered silk linings, joints, g. e.* 1808-13
- 378 REDFORD (George) *ART SALES, a History of Sales of Pictures and other Works of Art, 1628-1887, 2 vol. illustrations, uncut, issued to subscribers only* 1888
- 379 BURLEY (Walter, *Fellow of Merton College, Oxford*) *Liber de Vita ac Moribus philosophorum poetarumque veterum ex multis libris tractus necnon brevite et compendiose per venerabilem virum magistrum Walterum Burley compilatus, cum tabula, EDITIO PRINCEPS, lit. goth. 112 ll. long lines, 27 to a full page, rubricated throughout, capitals painted in red and blue, blank top margin of first leaf of table repaired, several tiny wormholes, REMARKABLY FINE LARGE COPY, from the Kloss collection, with bookplate, old half boards, back defective sine nota [sed Coloniae, Ulric Zell, c. 1467]*
- \* \* \* The excessively rare first edition of the first printed Biographical works. It is also one of the earliest and finest productions of Zell's press, and one of particular interest to Englishmen, its compiler being the celebrated mediæval scholar, Walter Burley, Fellow of Merton College, Oxford. The date assigned to it is settled by the fact that this book is in the identical type used by Zell's dated Augustine of 1467, and so fresh and new in impression as to represent the very earliest use of it. This copy is so large that it retains all its original MS. signatures.
- 380 [Freeman (Sir Ralph)] *Imperiale, a Tragedy, large copy, old half vellum printed by T. Harper, and are to be sold by R. Pollard, at his shop behind the old Exchange, at the signe of Ben Jonson, 1655*
- \* \* \* Rare as are all plays published during the Commonwealth period, the bookseller's sign is interesting as showing the estimation Ben Jonson was held in by his contemporaries.
- 381 Ovid. *The Fifteene Bookes of P. Ovidius Naso entituled Metamorphosis translated into English Meeter by Arthur Golding, black letter, title within ornamental woodcut border, with the rare blank leaf at beginning marked A, remarkably fine large copy in the original limp vellum, back cover defective T. Purfoot, 1612*



- 382 Eusebius Pamphilus, Episc. Cæs. De præparatione evangelica  
Geo. Trapezuntio interprete, *roman letter, long lines, wants  
first and final blank leaves, fine large copy  
folio. Treviso, M. Manzolus Parmensis, 1480*

\* \* \* Examples of this press very rarely occur for sale. Manzolus began to print in Treviso in 1476, and continued printing there till 16 Dec. 1480, when he removed his press to Venice ; but returned to Treviso again in 1482, and printed one more work there, an edition of the well-known romance of Paris and Vienna, dated 27 March of that year.

## OCTAVO ET INFRA.

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- 394 Impostors. De Tribus Impostoribus, or a Treatise of the Three most Famous National Impostors, *MS. on paper* (192 pp.) *old calf, sm. 4to, n. d.*; Traité des Trois Imposteurs, 1777; Les Trois Imposteurs, *n. p. or d.*; De Tribus Impostoribus, 1598, Paris, Gay, 1861 (4)
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- 437 HORÆ B. V. M. CUM CALENDARIO AD USUM ROMANUM. "*Ces presentes heures a lusaige de Rome furēt achevez lan mil cccc iiiix & xviii le xxvii jour de Aoust pour Symō Vostre Libraire demourāt a Paris,*" &c. lit. goth. (*lettres bâtarde*), PRINTED UPON VELLUM, *long lines, 33 to a full page, within woodcut borders of Rustic and Hunting Scenes, the Dance of Death, Biblical Subjects, Zodiac Signs, and Monthly Occupations in the Calendar, Pigouchet's device on title, Astrological Man (unmutilated), Holy Grail, 20 fine full-page woodcuts within figured borders, and numerous decorative initials and details, THE WHOLE VOLUME SPLENDIDLY PAINTED AND RICHLY ILLUMINATED, in imitation of Illuminated MSS. (contains signs. a-i in 8's), unbound, VERY RARE (sold not subject to return)*

*sqr. 8vo or sm. 4to. Paris, S. Vostre, 1498, xxvii August*

- 438 HORÆ BEATÆ MARIE VIRGINIS CUM CALENDARIO [AD USUM CARNOTUM?] lit. goth. (*lettres bâtarde*), *long lines, 32 to a full page, PRINTED UPON VELLUM (without woodcut borders), title with Holy Grail, Astrological Man (with fig-leaf), 16 full-page woodcuts with ornamental borders, small initial figures of Saints, Evangelists, &c. and many decorative initials and details, PAINTED AND ILLUMINATED THROUGHOUT IN THE STYLE OF THE XVTH CENTURY MSS. old calf*

*sqr. 8vo or sm. 4to. Ces p̄sentes heures a lusaige de — (use left blank) furent achevees le xiiii jour daoust mil cinq cens pour Anthoine Verard libraire a Paris [xviii Aug. 1500]*

\* \* THIS IS ONE OF THE RARE HORÆ OF VERARD in which the use is left blank, but before each signature are printed the letters *Ch.*, which probably stands for Chartres; especially as the Virgin Mary has a special prayer addressed to her after the Calendar. The device of Verard (*illuminated*) is on reverse of last leaf.

#### QUARTO.

- 439 Tobit. Historia Thobiæ per Mathaeum Vindocinensem (Poema Latina), MANUSCRIPT ON VELLUM (40 ll.) *written in neat semi-roman letters, long lines, 28 to a full page, bound in modern maple-wood sides, morocco back, early 14th Cent. or late 13th—Historia Thobie cū moralitatibus eiusdem per Matheum Vindocinensem elegiaco carmine diligent. castigatione descripta (wormed), impressum Argentine per Jo. Knoblauch, 1510* (2)

- 440 Cartari (Vincenzo) Le Imagini de I Dei degli Antichi, nelle quali si contengono gl' Idoli, Rite, Ceremonie, &c. della Religione degli Antichi, *fine full-page Italian engravings, vellum*  
*Venet. G. Ziletti, 1571*



- 441 Biblia Sacra Latina Editio Vulgata (sine Prologis S. Hieronymi),  
MANUSCRIPT ON THIN VELLUM (248 ll.  $8\frac{1}{4}$  by 5 in.) written  
in small neat gothic letters, double columns, 53 lines, by an  
Anglo-French scribe, numerous ornamental penletters, with  
marginal decorations in red and blue, head-lines in red and  
blue, modern boarded brown morocco antique, g. e.  
sm. 4to. SÆC. XIV
- \* \* A leaf at end has "Articuli per Archiepiscopos, Episcopos,  
etc. in Synodo inchoata Londini 24. Nov. 1584" in a con-  
temporary English hand. The margins are full of MS.  
notes of the period.
- 442 Schönheit des menschlichen Körpers mit Beitragen von Kunst-  
maler Eduard Daelen, etc. und hundert malerischen  
Aktstudien, von B. Arthur, etc. buckram, in case  
Stuttgart, 1905
- 443 Curmer (Léon) Les Evangiles, avec Description des Ornaments  
des Evangiles et Indication de leurs Origines, 100 chromos.  
and numerous woodcut borders, complete in the original parts  
Paris, 1864
- 444 Nadal (V.) Le Nu au Salon, original wrapper, Paris, 1903—  
Pearl, an English Poem of the Fourteenth Century, by  
Israel Gollancz, frontispiece, 8vo, D. Nutt, 1891 (2)
- 445 Charlemagne. Turpini Archiep. Remensis Historia Caroli Magni  
Imperatoris, MANUSCRIPT ON VELLUM (51 ll.) well-written  
gothic letter, long lines, 21 to a full page [at end], "Explicit  
liber Turpini Remensis Archiepi." modern boarded russia,  
blind stamped ornaments (Phillipps MSS. 14140)  
sm. 4to. SÆC. XIV
- 446 Strawberry Hill Press. Jones (W.) The Muse Recalled, an Ode,  
Strawberry-Hill, 1781—GRAY (THOMAS) ODES, FIRST EDITION,  
presentation copy from Horace Walpole to William Cole,  
with inscription on reverse of title, ib. 1757—Chambers  
(Anna) Poems, vignette on title, autograph of "Wm. Cole  
1774," ib. 1764—Verses sent to Lady Charles Spencer, a  
single leaf (ib. n. d.)—Miscellaneous Antiquities, 2 parts,  
presentation copies from Horace Walpole, ib. 1772; in 1 vol.  
contemporary red morocco, g. e. with arms in gold on sides
- 447 Hamilton (Anthony) MEMOIRES DU COMTE DE GRAMMONT,  
portraits, with extra one added of the Marquise Du Deffand  
to whom this edition is dedicated, original calf (scarce)  
Strawberry Hill, 1772
- \* \* PRESENTATION COPY TO JAMES BINDLEY FROM HORACE  
WALPOLE, WITH INTERESTING INSCRIPTION ON FLY-LEAF,  
and the Bindley Book-plate inside cover.
- 448 Walpole (Horace) AN ESSAY ON MODERN GARDENING, vignette  
view of Strawberry Hill on title, contemporary red morocco,  
g. e. Strawberry Hill, printed 1785
- \* \* Very scarce, only a small number were printed. THIS IS A  
PRESENTATION COPY FROM HORACE WALPOLE.

449 Somerville (William) HOBBINOL, or THE RURAL GAMES, a Burlesque Poem in Blank Verse, FIRST EDITION, *half morocco*, EDGES UNCUT, *very scarce state* 1740

450 HORÆ BEATÆ MARIE VIRGINIS SECUNDUM USUM PARISIENSIS cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (157 ll.  $7\frac{3}{8}$  by  $5\frac{3}{8}$  in.) *written in neat gothic letter, long lines, 16 to a full page, by a French scribe and illuminator, the calendar, in letters of gold, red and blue, and 10 ll. of prayers at end in French, the outside border of every page decorated with delicate line and leaf ornamentation, relieved by flowers, fruit and scroll work, 14 LARGE SUPERIOR PAINTED AND ILLUMINATED ARCHED MINIATURES, surrounded by richly decorated borders of scroll and leaf work, flowers, birds and fruit, 5 of them enclosing 15 MEDALLION MINIATURES, SEVERAL OF WHICH ARE OF UNUSUAL AND REMARKABLE CHARACTER, 16 large illuminated ornamental initials, with hundreds of smaller ornamental initials and decorative details throughout ; old French calf, gilt back*

SÆC. XV (circa 1450)

\* \* \* AN EXCELLENT EXAMPLE OF THE FRENCH ILLUMINATOR'S ART OF THE MIDDLE OF THE XVTH CENTURY, absolutely perfect, even retaining 4 original blank leaves, spaced out for the use of the scribe, and with unusually wide margins. The Miniatures are much superior to those of the period usually occurring for sale. The subjects are the following : (1) THE ANNUNCIATION, *interior (three MINIATURES IN THE BORDER, representing scenes in the Life of the Virgin, including her Marriage) ; (2) MEETING OF MARY AND ELIZABETH (landscape, a castle in the background) ; (3) NATIVITY ; (4) THE SHEPHERDS (two Shepherds, one cutting a loaf of black bread with a knife, and a Shepherdess with a table cloth spread across her knees and holding a cup, castle in the background, an unusual treatment of this subject) ; (5) OFFERINGS OF THE MAGI (one black) ; (6) THE CIRCUMCISION (a fine miniature with 4 figures and the infant Jesus) ; (7) FLIGHT INTO EGYPT ; (8) CORONATION OF THE VIRGIN ; (9) DAVID PRAYING (three MINIATURES IN THE BORDER, representing David kneeling before Jerusalem, and two scenes in his encounter with Goliath) ; (10) CRUCIFIXION, Christ alone, two Maries and St. John, Pilate on horseback and Soldiers (three MINIATURES IN BORDER, representing the Agony in the Garden, Christ carrying his Cross, and two Soldiers fastening Christ to the Cross) ; (11) PENTECOST, a rich interior (three MINIATURES IN THE BORDER, representing St. James setting out to preach the Gospel, Jerusalem in the background, a disciple looking back, St. Peter preaching the Gospel to the Jews and St. Paul to the Gentiles) ; (12) VIGILIA MORTUORUM, an interment (three MINIATURES IN THE BORDER, representing a town crier with bell, a mediæval street as background, a sick bed and a physician, A REMARKABLY INTERESTING PAGE) ; (13) VIRGIN ENTHRONED, suckling the infant Jesus ; (14) THE TRINITY.*



LOT 450—*continued.*

The hymn at Matins and capitulum at Lauds show the use to be that of Paris, which is also indicated by the occurrence of S. Genevieve, S. Louis, S. Denis, S. Eloy and S. Marcel as major festivals in the Calendar, and their invocation in the Litany. THE MINIATURE OF THE TOWN CRIER IN HIS OFFICIAL COSTUME IS PARTICULARLY INTERESTING AS BEING PERHAPS THE EARLIEST PICTORIAL REPRESENTATION OF THAT OFFICE.

- 451 Costume. Busby (T. L.) Costume of the Lower Orders of London, Painted and Engraved from Nature, 24 *finely coloured plates*, ORIGINAL EDITION, *with blank with each plate, original half binding, uncut, label on upper cover*  
*published for T. L. Busby, by Baldwin, etc. n. d.*
- 452 Costume of Yorkshire (The), illustrated by a Series of Forty Engravings, being facsimiles of Original Drawings, with Descriptions in English and French, 40 *finely coloured plates*, *after G. Walker, by R. Havell, original half binding*  
*T. Bensley, for Longman, etc.*
- 453 COSTUME. GALLERY OF FASHION (by N. HEIDELHOFF), from the commencement in April 1794 to 1802, *with the coloured ornamental titles and 330 FINELY COLOURED FIGURES OF FULL-LENGTH LADIES' COSTUMES*, 8 vol. in 4, *old straight grained English red morocco, gilt ornaments on backs, line sides, g. e. FINE COPY, RARE IN THIS STATE*  
*N. Heidelhoff, etc. 1794-1802*
- 454 Bewick. Poems by Goldsmith and Parnell, 5 *full-page woodcuts* *by T. Bewick, original boards, uncut* *W. Bulmer, 1795*
- 455 Wordsworth (Wm.) The Excursion, a Poem, FIRST EDITION, *russia gilt, g. e. by Mansel* *Longman, 1814*
- 456 Langley (Batty) The City and Country Builder's and Workman's Treasury of Designs, of the Ornamental Parts of Architecture, *upwards of 400 designs on 186 copper-plates, rough calf* *Rivington, 1777*
- 457 PRAYER. LIBER PRECUM PUBLICARUM, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumq; Rituum et Caeremoniarum in Ecclesia Anglicana (translatus in Linguam Latinam per Gualterum Haddonum), *lit. rom. calendar in red and black within woodcut border (slightly defective), first and last ll. written on (fly-leaves of a portion of Harding's reply to Bp. Jewell, Antw. 1565, etc.) original calf with stamped centre and corner ornaments*  
*sm. 4to. Lond. ap. Reg. Wolfium (1560)*
- \* \* FIRST EDITION of WALTER HADDON'S LATIN VERSION of the COMMON PRAYER, with Queen Elizabeth's Imprimatur, "*Dat. apud Palacium nostrum de Westmonasterio Sexto die Aprilis, Anno Regni Nostri Secundo,*" VERY RARE.

- 458 Heywood (Thomas) AN APOLOGY FOR ACTORS, containing three briefe treatises: 1. Their Antiquity; 2. Their Ancient Dignity; 3. The True Use of their Quality, FIRST EDITION, *woodcut border round title*, LARGE COPY, *sewn*

*printed by Nicholas Okes*, 1612

\* \*  
\* A FINE COPY OF THIS EXTREMELY SCARCE WORK, of considerable interest to the Shakespearean student, both on account of its contents, and because of the reference on the last leaf to the Shakespeare volume of poems just then published under the title of *The Passionate Pilgrime*.

- 459 SOMERVILE (William) THE CHACE, a Poem, FIRST EDITION, *frontispiece by Gravelot, trifling worm-hole in blank margin, a large and fine copy in original calf* 1735

- 460 Tracts. Rudd (S.) Certain Method to know Disease, 1742—  
—The Most Important Transactions of the 1st Parliament of George II; Excise Bill for repealing Subsidies on Tobacco, etc. (1733)—The Two Candidates, or Charge and Discharge (1749)—Collection of Advertisements and Hand-Bills published on both sides during the Election for the City of Westminster (1749)—The King's Speech a Thousand Years Hence, 1743—A View of the Taxes, Funds and Publick Revenues of England, 1743—The Importance of Effectually supporting the ROYAL AFRICAN COMPANY OF ENGLAND impartially considered, shewing THAT A FREE AND OPEN TRADE TO AFRICA AND THE SUPPORT AND PRESERVATION OF THE BRITISH COLONIES AND PLANTATIONS IN AMERICA depend upon maintaining Forts and Settlements, etc. 2 *folding maps*, 1745—THE AFRICAN TRADE THE GREAT PILLAR AND SUPPORT OF THE BRITISH PLANTATION TRADE IN AMERICA, *page 1 stained*, 1745—A SHORT VIEW OF THE DISPUTE BETWEEN THE MERCHANTS OF LONDON, BRISTOL AND LIVERPOOL, AND THE ADVOCATES OF A NEW JOINT STOCK COMPANY CONCERNING THE REGULATION OF THE AFRICAN TRADE, 1750—The Plan of an Academy for Painting, Sculpture, etc. (the origin of the Royal Academy), 1755—A Parallel between the Power of a King of England and that of a Statholder of the United Provinces, 1754; *in 1 vol. old sprinkled calf*

\* \*  
\* From the Strawberry Hill collection, with Horace Walpole's book-plate and a list of the contents in his handwriting inside cover.

#### FOLIO.

- 461 DIOGENES LAERTIUS. VITÆ PHILOSOPHORUM [Edidit Ben. Brognolus], EDITIO PRINCEPS, *roman letter (the Greek quotations in Greek type), long lines, 34 to a full page, without marks, modern brown pigskin, with blind and gilt ornaments, g. e. by Ramage*, FINE COPY, VERY RARE  
*impressum Venetiis per Nicolaum Jenson Gallicum, Anno Domini MCCCCLXXV, die XIII Aug.*



- 462 CRESCENTIIS (Petrus de) Von dem Nutz der ding die in Äckeren gebuw't werden, lit. goth. double columns, title in red and black (outer margin repaired), 252 spirited German cuts, including a full-page one of the fall of Adam and Eve, rubricated, a few ll. slightly wormed, otherwise a clean and sound copy, half russia gilt, RARE EDITION  
Straszburg, durch Jo. Schott in Verleg Jo. Knoblauch, 1518
- 463 CONSOLATO DEL MAR (begins after 6 prel. ll. with no formal title on fol. I) "*Sequeir se lo libre de cōsolāt novamēt corregit e Stāpat. en lo qual son contengudes les leys e ordinacions dels actes maritims e mercantivols*" (6 prel. ll. and fols. numbered to LXXXVIII, followed by 14 ll. unnumbered, the last blank, the first leaf is either facsimile or inserted from another edition), new limp vellum with ties  
en Barcelona Stampata per Pere Posa prevere e Staampador, 1494  
\* \* FIRST EDITION WITH A DATE OF THIS RARE BOOK, in the original Catalan (or Provençal) dialect. The work is the foundation of modern maritime law, and is important for the History of the development of European maritime power.
- 464 ALEXANDER. VITA ET GESTA ALEXANDRI MAGNI IMPERATORIS ET REGIS MACEDONIE, a valuable and interesting manuscript of the thirteenth century, ON VELLUM, with coloured capitals, with Blomefield's book-plate, rough calf  
sm. folio. XIII CENT.  
\* \* Manuscripts of this interesting work, which are generally classed amongst the Romances of Chivalry, are of very rare occurrence, especially of so early a date as the present one. The defects in this MS. have been supplied from a MS. in Bennet College by Francis Blomefield in 1726. He says the Bennet College MS. is inferior and of later date to this volume, which has belonged at different times to the famous antiquaries Thos. Martin of Palgrave, R. Farmer, Francis Blomefield, and Richard Heber.
- 465 Chaucer (Geoffrey) Workes, newly printed (Speght's edition), black letter, woodcut title mended, wants last leaf, new calf  
G. Bishop, 1598
- 466 Vergniaux. A Volume of Original Sketches in Pen-and-ink and Pencil, "*Dessiné à la plume par Maître Vergniaux*," comprising large studies of architecture, vases, candelabra, ornaments, figures and scenery, in a fine bold style of the end of the 18th century, on paper (ff. 96), original vellum circa 1791-5  
\* \* A most interesting volume, by a masterly hand, comprising views in France, Switzerland and Italy, including the Piazza di S. Pietro, Temple of Concord at Rome, Cascade at Lauffen, Bâle, and rustic scenery, boats, figures, details of architecture, &c. The insides of the covers have accounts in the handwriting of the artist, mentioning various names, such as "Citoien Papillon," "M. Beffroy, capitaine de gendarmerie à St. Quentin," etc.

- 467 Froissart (Sir John) Chroniques de France, Angleterre, L'Espagne, etc. reveues & corrigés par Denis Sauvage, 4 vol. in 1, *old calf*  
*Lyon, J. de Tournes, 1559-61*
- 468 Froissart (Sir John) Chronicles of England, France, Spain, etc. *black letter, several ll. mended and stained, leaf in MS. 3 ll. at end in facsimile, sold not subject to return, 3 vol. in 2, straight grained red morocco, line tooled, m. e. (R. Payne)*  
*Middleton & Pynson, 1523-5*
- 469 VITAS PATRUM (cum Tabula), BEGINNING WITH THE LIFE AND MARTYRDOM OF S. ALBAN, MANUSCRIPT ON VELLUM (193 ll.  $12\frac{1}{2}$  by  $8\frac{1}{2}$  in.) *written in gothic letter, double columns, 40 lines, probably by an English scribe, red rubrics, red painted capitals, in the original binding, oaken boards, white doeskin, bosses and clasps removed, original title label on upper cover,*  
AN INTERESTING ENGLISH MS. SÆC. XIV
- 470 [Columna (Guido de)] Historia Trojana (cum Glossis Marginalibus æqualibus), MANUSCRIPT ON VELLUM (107 ll.  $9\frac{3}{4}$  by  $5\frac{3}{4}$  in.) *written in neat gothic letter, double columns, 37 lines, rubricated, numerous ornamental pen-letters, with marginal decorations, calf*  
*sm. folio. SÆC. XIV*
- \* \* An interesting MS. in connection with Caxton and Lydgate. The author came to England with King Edward I, on his return from the Crusades. The last leaf contains a Latin Poem on Ebriety. Old English signatures occur at the end, and the marginal notes are probably by an English scholar.

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## The Property of a Military Officer.

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## FOLIO.

- 471 Norfolk. Compotus Roll of Sir John Heveringham, High Sheriff of Norfolk, anno 12 Henrici Regis, *vellum roll, 9 ft. long by 9 in. wide*
- 472 Johnson (Maurice) An Interesting Collection of Papers, Original and Copied, by Maurice Johnson, Esq. Founder of the Gentleman's Antiquarian Society of Spalding Co. Linc. and one of the founders and first members of the Society of Antiquaries, Autograph Letters from learned Antiquaries, original Documents, &c. *chiefly on antiquarian matters, a parcel*
- 473 Spalding, Co. Lincoln. Book of Franc Pledge of Thomas, Prior of Spalding, Co. Lincoln, anno xxv Henrici VIII, &c. *original Manuscript on paper, 66 ll. (imperfect at end, some ll. damaged by damp)*  
CENT. XVI
- 474 Heraldry. An Ordinary of Arms (in an Alphabet of Names) temp. Jas. I, *Manuscript on paper (63 ll.) some corners damaged by damp*  
[16—]



- 475 CROYLAND ABBEY. THE ORIGINAL RENTAL BOOK OF CROYLAND ABBEY, made in the first year of Edward I, 1272, "*Editum est hoc Rentale anno 1<sup>o</sup> Edwardi primi, et ano Radulphi Abbatis Croylandine XIII,*" MANUSCRIPT ON VELLUM (92 ll.) (*continued to the II Edward IV*), *original vellum cover* CENT. XIII-XV
- \*<sup>\*</sup> An interesting and important volume for the History of Croyland Abbey and Spalding, Co. Lincoln. With *large ex-libris of Maurice Johnson of Spalding.*
- 476 Thorney Abbey, Co. Camb. The ORIGINAL MS. BOOK of the Possessions, Rentals and History of THORNEY ABBEY, Diocese of Ely, from John Ramsey, Abbot, temp. Henry VI (1451, &c.) MANUSCRIPT ON VELLUM (67 ll.) *damaged, in the original cover (10 by 7 in.)* 4to. CENT. XV
- \*<sup>\*</sup> An important and interesting MS. for the History of Thorney Abbey, in the Isle of Ely, in the reign of King Henry VI.

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### Other Properties.

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- 477 Letchford (Albert) Series of Seventy Original Illustrations to Burton's Arabian Nights, *with portrait of Burton, reproduced from the original pictures in oils, choice ÉDITION DE LUXE, proofs before letters on plate paper, only 250 copies printed, full half morocco extra, t. e. g. uncut* imp. folio. H. S. Nichols, 1897
- 478 FRANKAU (JULIA) JOHN RAPHAEL SMITH, HIS LIFE AND WORKS, 50 *examples of stipple, mezzotints, paintings and drawings printed in colours and monochrome, ÉDITION DE LUXE, large paper proofs, with imp. 8vo vol. of text, white canvas portfolio* imp. folio. Macmillan, 1902
- 479 Thorwaldsen. Triumphs of Alexander, 22 *outline plates, loose in portfolio* imp. folio
- 480 Meyer (E.) Études d'Enfants applicables à la composition de Sujets Décoratifs, 61 *drawing studies in colours, loose in portfolio* imp. folio. Brux. E. Lyon-Claessen, s. d.
- 481 Stanfield (Clarkson) Sketches on the Moselle, the Rhine and the Meuse, 30 *lithographs (foxed), half bound imp. folio.* 1838
- 482 CICERO. Officia M. T. C. Ein Buch, So Marcus Tullius Cicero der Römer, zu seynem Sune Marco, von den tugentsamen ämptern und zugehörungen, eynes wol und rechtlebenden Menschen, in Latein geschriben, welchs auff begere Herren Johansen von Schwartzberg etc. verkutschet, etc. 103 *woodcuts by Hans Burgmair, including the portrait of Schwartzberg, after Albert Dürer, brown morocco binding, VERY RARE* sm. folio. Augspurg, durch Heinrichen Steiner, volendt am XIII tag Novembris, im MDXXXV Jar

- 483 Thomas Aquinas. (*fol. 1 a, col. 1*) Tracteat9 de septē sacramētis eccl̄ie: sumpt9 ex scriptis sancti Thome de Aquino ac Petri de Tharēthasia . . . . (*fol. 55 a, col. 2*) . . . . impedimētis sufficiat explicit tractatus de septem sacramentis ; (*fol. 55 b, col. 1*), Incipit tabula sup dyalo gū de septē sacris eccl̄ie . . . . (*fol. 59 a, col. 2, line 10*), Explicit tabula, lit. goth. 59 leaves, double columns, 36 lines, without marks, headings to the pages, coloured capitals, old half leather binding  
[Cologne, Ulrich Zell (?) about 1470]
- \* \* This is the first printed separate Christian Catechism. Fine large copy, measuring 10 $\frac{3}{8}$  in. by 8 $\frac{1}{4}$  in. (not in Hain), very scarce.
- 484 Somerville (William) FIELD-SPORTS, a Poem, FIRST EDITION, *calf EDGES UNCUT, exceedingly scarce in this fine state*  
folio. 1742
- 485 Beaumont and Fletcher. Comedies and Tragedies, never printed before, and now published by the Authour's originall copies, FIRST EDITION, *portrait by Marshall (mounted), title cut round and backed, wants CC 3, slight defects in 3 leaves, and some fore-margins cut into, half bound, m. e.*  
*printed for H. Robinson and for H. Moseley, 1647*
- 486 Ptolemy. Claudii Ptolemæi Alexandrini Geographicæ Enarrationis libri VIII, ex Bilibaldi Pirckeymhri tralatione sed ad Græca et prisca exemplaria à Michàele Villanovanus (Serveto), jam primum recognita, &c. FIRST EDITION OF THIS VERSION, *with 50 large woodcut maps, including the tabula terre nove, with portion of the New World marked America, fine woodcut of a tournament, woodcut borders and initials, sphere, side-notes on one leaf, and 12 of the borders slightly cut into, and several slight defects mended, but a fine and large copy, old vellum, A VERY RARE EDITION*  
*Lugduni, officina Melchioris et Gasparis Trechsel Fratrum, 1535*
- \* \* Its rarity is owing to the fact that all the copies obtainable were burnt by order of John Calvin. It is the most famous edition in the entire series of Ptolemies in consequence of the paragraph that caused the martyrdom of its editor, Servetus. Another great feature of interest is that, to the identical account of Columbus which appeared in the editions of 1522 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americus in precedence to those of the real discoverer. This is the only early protest we meet with against the name of America being given to the New World.
- 487 AUGUSTINUS (S. AURELIUS) DE CIVITATE DEI CUM EXPOSITIONE FRATRIS THOMÆ DE WALEYS (cum Tabula), MANUSCRIPT ON THIN VELLUM (122 ll. 12 by 8 $\frac{1}{2}$  in.) *written in small neat cursive letters, double columns, 43 lines, by an Anglo-French scribe, the first page having a very fine large painted and illuminated ornamental initial, with marginal decorations, numerous painted and illuminated initials throughout, old French red morocco, full gilt back, line sides, g. e. in fine*



Lot 487—*continued.*

*condition [at end] "iste liber Expositionum sup. lib. Aug. de Ci. de. est ad usum Fratris Salvatoris Orlande lanciolina Ordinis mīors anno (date erased) 1476 (?)*

\* \* Thomas de Waleys, author of the EXPOSITIO in this MS. (*d.* 1350 ?) was a Dominican friar, educated at Oxford and Paris. He was imprisoned at Avignon for his anti-Papal views of the Saints' Immediate Vision of God. [*See D. N. B.*]

488 CHRONICON ANGLIÆ. A GENEALOGICAL HISTORY OF ENGLAND from Adam to K. Henry VI, LATIN MS. ROLL ON VELLUM (19 ft. long, 12 in. wide), *painted genealogies and initials, by an English scribe* XV CENT.

489 Hogarth (Wm.) Works: The Idle Apprentice, set of 12, engraved by T. Cook, *large margins*; and various other Works (larger plates), engraved by the same (58), *with portrait, fine original impressions, in a vol. half bound*  
Robinson, 1795-1801

490 Beaumont (A.) Historical and Picturesque Description of the Country of Nice; and A Picturesque Tour from Geneva to the Pennine Alps, *plan and 24 plates, coloured and mounted like drawings, 2 vol. half bound* J. Nichols for J. Bate, 1792

491 EUSEBIUS CÆSARIENSIS EPISCOPUS. HISTORIÆ ECCLESIASTICÆ LIBRI XI, Rufino Presbytero Interprete, MANUSCRIPT of the *thirteenth century, ON VELLUM, with painted capitals, with book-plate of some Bishop* CENT. XIII

\* \* On the first leaf is written "Liber S. Petri in Augio Minori."

492 ANTICHRISTUS. LIBER QUI VOCATUR "ANTICHRISTUS," MANUSCRIPT of the *fifteenth century, by a French scribe, ON FINE VELLUM, with large initial letters elegantly illuminated in gold and colours, others in red and blue with penwork, titles rubricated, 132 pp. calf* CENT. XV

\* \* This work is divided into four parts as follows: (1) De Vita, nomine, et descriptione Antichristi suorumque fautorum moribus et quare veniat; (2) De Bello Antichristi; (3) De armis et modis defensionis contra jacula et invasiones Antichristi et suorum; (4) De fine principis Iniquorum Antichristi. It was formerly in the Jesuits College at Agen in Gascony. On the first leaf is "Dono D. VILLARET."

493 BOETHIUS. BOECE DE CONSOLATION MIS EN ROUMAIN PAR FRERE RENAUT DE LOUENS.

Prologue begins: Fortune mere de tristeeche  
De dolour et daffliction  
Mettre ma fait & ma jouece  
Men estudi et mentention  
A faire j roumain Sur boece  
Con dist de consolation  
Qui donne confort et liece  
Ceulx qui ont tribulation

Colophon:—Chils roumans fu coppyes ou chastel de boussut par le main de hanni buisseret clerc lan mil cccc et trentesiept. Pryes pour lui se vous vollez.

*The large painted initial letters of the prologue give the*

LOT 493—*continued.* .

*translator's name, Frere Renaut de Louens, MANUSCRIPT of the fifteen century, ON PAPER (ff. 52, 11½ by 8¼), written in small cursive lettres bâtarde, double columns, with painted initials in red and blue, half russia* SÆC. XV

- 494 CHRISTINE DE PISAN. Le Livre des Fais d'Armes et de Chevalerie, le quel est divise en quatre partyes, la premiere desquelles parle de la maniere que princes sy doibuent tenir ou fait de leurs guerres et batailles selon lordre des liures ditz et escripz des nobles conquereurs du monde, FINE MANUSCRIPT ON PAPER (253 ll. 10¾ by 7½), *beautifully written in bold lettres bâtarde, red and black, initials and line endings in red or blue, long lines, 22 to a full page, large margins, by a French scribe of the fifteenth century (inscription on fly-leaf by Lt.-Gen. Gourgaud, one of Napoleon's Generals), crushed crimson morocco, g. e. in rough, vellum ends, in case* 4to. XV SIÈCLE

\* \*  
\* A most interesting volume in excellent preservation. Gaspard Gourgaud (1783-1852) was aide-de-camp to Napoleon; his note (dated 1838) in the volume states Namur to have been its provenance, and further that "ce manuscrit que vient de l'héritage de mon beau-père le Cte. Raderei: il paraît avoir été écrit sous le règne de Charles Six . . ." In another hand is "Ce livre est très curieux, en ce qu'il fait connaitre les armes en usage, sous Charles VI, pour l'attaque et la défense des plans, ainsi que les approvisionnements des sièges, pour les Canons et autres Machines de guerre." The original owner of the MS. appears to have been Guillaume de Naste, whose signature and notes of ownership are written in a neat hand in several places, generally at the end of chapters.

- 495 VIE HUMAINE (La) Poëme allegorique en cinq livres, "Le second livre est nomme reconfort en tristesse; le tiers est nomme d'humaine nature la grant fragilite; le quart parle de la gloire du monde plaine de vanite; le V<sup>e</sup> est nomme de lissue perilleuse de l'humaine cite."

Begins: Ne que de rien me esiouysse  
Si se print fort a membrasser  
Et ses bras sur mon corps lacer

Ends: Qu'il ne peult du cas confeix estre  
Car il ne peult recouurer presbitre  
Pource luy fault mectre en esloigne  
on lessez toute autre besoigne

MANUSCRIPT, *beautifully written in lettres bâtarde, 31 long lines to a page, on 110 ll. of VELLUM, by a French scribe, ruled with red lines throughout, with rubrics and numerous pretty ornamental initials en camaieu gris, modern calf, with the old arms of Nicolas Joseph Foucault (1643-1720), inlaid "Comes Consistorianus," in gold on sides, and his finely engraved book-plate inside* XV SIÈCLE



- 496 VITÆ SANCTORUM. Prologue commences :—Assidua frm. postulatione deuictus necnon et obediētie salutaris fructu prouocatus : . . vitam et actus beatissimi patris ac fratris nostri Anthonii . . col. 2 : Incipit legenda beatissimi patris ANTHONII (DE PADUA). f.30 : Incipit Vita beatiss. LUDOWICI episcopi et confessoris incliti regis sycilie KAROLI uidelicet secundi filii primogeniti . . f.60b : Explicit legenda beatissimi patris nostri FRANCISCI secundum BONAVENTURAM. Incipit quedam mirabilia seu miracula post mortem sanctiss. FRANCISCI . . f.81 : Incipit prohemium super legendam beatiss. CLARE virginis. f.97 : Incipit legenda beatiss. patris nostri BERNARDINI feliciter. *Finely written MANUSCRIPT of the fifteenth century, by a Flemish or German scribe, in bold gothic letter, double columns of 37 lines, on 116 ll. of stout white VELLUM, large and small ornamental initials in blue or red, headings in red, ample margins to leaves, old English russia, blind ornaments, g. e.*

*sm. folio. SÆC. XV*

- \* \* \* This volume consists only of the lives of SS. Anthony of Padua, Louis, Francis, Clare, and Bernardin, evidently by a Franciscan author and complete in itself.

- 497 VITÆ SANCTORUM, &c. (1) Commences on fol. x with the Life of St. Bartholomew, ends on fol. 191 ; (2) Liber dialogorum Sancti Gregorii pape Urbis Romanæ ; (3) Incipit BESTIARIUS ; (4) FABULÆ Antiquæ ; MANUSCRIPT of the early fifteenth century, legibly written in cursive gothic letter, 36 long lines to a page, on 298 ll. of VELLUM, initials and headings in red, old English russia, with painted and gilt ornaments *thick 4to or sm. folio. SÆC. XV*

- \* \* \* This curious collection includes the Purgatory of St. Patrick, which commences on fol. 182 verso. The Bestiary is very curious, giving descriptions of various animals, including the unicorn, "hydrius," elephant, onager, sirene, onocentaur, porcupine, monkeys, "castor" (the beaver, which, when it sees the hunters, "abscidit morsu testiculorum"), phoenix, whale, basilisk, and other fabulous and real creatures, with the current beliefs respecting them. The collection of Fables is very valuable, most of them appearing to have been selected from Æsop ; terminating with a note, "Anno d. M.C.XVIII | Et MCCX Gesta sunt ho. leod'." The original scribe has adopted a curious but ingenious system of numbering his leaves in the centre of the left hand margin of the verso of each. The system is probably the scribe's own invention, as, although it is naturally similar to the Arabic in having 10 digits, the figures or signs are nothing like it in shape. This system of notation is probably one of the earliest used in books in Europe, before the introduction of the regular Arabic figures superseding the cumbrous Roman. The above volume, therefore, should be of the greatest interest to the collector of books on arithmetic.

- 498 REGISTRUM Omnium Brevium, tam Originalium quam judicialium, MANUSCRIPT ON VELLUM (211 ll. 10 by 7½), *beautifully written in an old ENGLISH legal hand, long lines, 33 to a page, rubricated in red and blue, with ornamental pen-letters, russia (sound), g. e.* 4to. SÆC. XIV-XV

\* \* On the last leaf of this MS. occurs the following inscription:  
 "Iste Liber constat Edmundo Spencer filio et herede Richardi Spenceri ex dono magistro Willo Sprigge," &c. Lord Coke pronounced this Register of Writs "the most ancient book in the English law." To the historian and topographer it is a work of the highest interest, as it contains records of nearly every great family and of places in most of the countries of England.

- 499 MICHAULT. Le Doctrinal, en prose et en vers, par Pierre Michault

Colophon :—Ung trespie & quatre croissans  
 Par six pies avec six moins faire  
 Vous ferons estre congnoissans  
 Sans faillir de mon milliare.

Explicit.

(The date is to be reckoned thus : un trepié = M, quatre croissans = CCCC, six pieux = XXXXXX, moins VI = 1454), MANUSCRIPT of the fifteenth century, ON PAPER (ff. 84), *neatly written in cursive lettres bâtarde, long lines, 38 to a full page, clean and sound, old French calf gilt* 1454

- 500 PSALTERIUM cum Canticis et Litanii calendario praemisso (*the Psalter is imperfect at the beginning, and two leaves of the Calendar are wanting*), MANUSCRIPT of the fifteenth century, ON VELLUM, (ff. 64), *most beautifully written by a French scribe, in neat gothic letter (Calendar in red and blue and gold), in double columns of 48 lines, with many small and large ornamental initials and capitals en camaieu gris, some with grotesque dragons, &c. in crimson silk binding, formerly "Bibliothecæ B. M. Boni. Portus."* SÆC. XV

- 501 ANTOINE DE S. MICHEL. Le Chevalier Repenty, Le Confident Repenty, par le Pere Antoyne de S. Michel, Predicateur Recole de la Province de S. Bernardin en France, en dialogue entre un Docteur et Prieur rural ou se traicte de tres-importante matiere pour le faict de la confidence qui pourra servir à desaveugler plusieurs qui pechent par ignorance sur le faict de la simonie, *neatly written* MANUSCRIPT of the seventeenth century, ON PAPER (ff. 332), *vellum*

sm. 4to. SÆC. XVII

- 502 Vincentius Bellovacensis. Speculum Historiale Vincentii, lit. goth. *double columns, original sides of oak boards, leather, stamped in diagonal panels and border ornaments with marks of binder N.G. (worn and rebacked)*

Coloniæ, H. Liechtenstein, 1493



## The Property of a Gentleman.

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SIZES MIXED.

- 503 NASH (THOMAS) HAVE WITH YOU TO SAFFRON-WALDEN, or Gabriell Harveys Hunt is up ; containing a full Answer to the eldest sonne of the Halter-maker ; or Nashe his Confutation of the Sinfull Doctor, etc. FIRST EDITION, *unbound*, PERFECT *with the blank at end for X 4, and two other original end blank ll. generally fine, but 2 pp. slightly soiled and stained, measures 7 by 5½ in. very rare in this FINE STATE*  
*sm. 4to. John Danter, 1596*
- 504 NASH (T.) NASHES LENTEN STUFFE, containing the Description and first Procreation and Increase of the towne of Great Yarmouth in Norfolk ; with a new Play never played before of the praise of the Red Herring, etc. FIRST EDITION (42 ll. A-L 2), UNBOUND, FINE CLEAN AND PERFECT COPY, VERY RARE IN THIS STATE (*measures 7 by 5½ in.*)  
*sm. 4to. Printed for N. L. & C. B. and are to be sold at the West end of Paules, 1599*
- 505 NASH (T.) A PLEASANT COMEDIE, CALLED SUMMER'S LAST WILL AND TESTAMENT ; written by Thomas Nash, FIRST EDITION, 30 ll. *including title and a blank before it*, UNBOUND, A FINE CLEAN AND PERFECT COPY (*measures 7 by 5½ in.*) VERY RARE IN THIS STATE *sm. 4to. S. Stafford for Walter Burre, 1600*

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## The Property of a Gentleman.

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- 506 Cromwell Bible. The Holy Bible, with the Book of Psalms in Metre, *ruled throughout in red, fine engraved title, original shagreen sides, back sewed on silver joints, silver rims and clasps, signature of "Catherine Corbett" 1729 on title, and inscription on fly-leaf "This Book did formerly belong to Eliz. Cromwell wife of the Protector Oliver Cromwell"*  
*Printed by John Field one of his Highness's Printers (two of the latter words erased from title), 1656*
- 507 Prayer. Book of Common Prayer, etc. with the Psalms in Metre, *with a series of 54 cuts, and portrait of George II by B. Cole, original shagreen binding with silver corner pieces, centre ornaments and clasps, g. e.* 1729
- 508 Bible (Holy) with Book of Common Prayer, etc. *the Bible illustrated with a series of engravings on separate leaves inserted, in 1 vol. old English blue morocco, the back and sides covered with elaborate gilt floreate ornaments, fore-edge with drawings of flowers and insects in indian ink, well preserved*  
*sm. 4to. Oxford, at the Theatre, 1675*

\* \* \* The above three lots have descended directly from the Corbetts of Cromwell's time, through the Chessyres to the present owner.

## The Property of a Gentleman (*deceased*).

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- 509 TURNER'S LIBER STUDIORUM, a complete set of the Seventy-one Published Plates, *a few in early states, 14 parts in the wrappers, as originally issued, with Turner's initials* (71)
- 510 TURNER. Picture in the possession of Sir John Mildmay (No. 40), *early state* (1)
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## The Property of a Lady.

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- 511 RIDINGER (JOHN ELIAS) A LARGE AND IMPORTANT COLLECTION OF HIS ORIGINAL ENGRAVINGS OF WILD ANIMALS, ANIMALS FOR THE CHASE, HORSES, RIDING SCHOOLS, AND VARIOUS SEPARATE PLATES, ALL BRILLIANT ORIGINAL IMPRESSIONS, viz. ENTWURF EINIGER THIERE ; Des Edlen Pferds ; Vorstellung Romisch-Griechischer Leute ; Hunde ; Hirschen ; Krieg-Scenen und andere Subjecten nach Rugendas ; Das Paradies (12) ; Der "Par Force Jagt" (16) ; Der Fürsten Jagt-Lust ; Vorstellungen der Wilden Thiere (8) ; Vier Tages-Zeiten der Hunden (4) ; Four Large Mezzotints of Stag and Boar Hunts ; Neue Reit-Schül ; Turkischer Pferd-sanfluz, and other Horse-Plates (40) ; Vorstellung der Fürsten-Lust oder der Edlen Jagdbarkeit ; Vorstellung der Schül und Campagne Pferden ; Der Carousel ; Kamele ; Gemeiner Affe ; Vorstellungen einiger Köpfe aus Raphaels Wercken ; Die Jagtbare Thiere ; Die von verschiedenen Arthen der Hunden behaetzte Jagtbare Thiere ; Neues Thiere Reis Büchlein ; Neues Zeichnungs-Büch Wildern und Zamen Thieren ; Jäger mit de Mente ; Elephanten ; Loewe ; Wilde Thiere ; Equestrian Portraits of European Monarchs ; Fabeln aus dem Reiche der Thiere ; Betrachtung der Wilden Thiere ; Vorstellung der Pferde nach ihren Hauptfarben (68 *coloured plates of horses and other animals*) ; Rustic Subjects (8 *mezzotints*) ; Mezzotints of the Virgin and Child, Crucifixion, Apostles, Saints, Humorous Subjects, Hunting Figures, etc. (100 *large plates*) ; *mounted and bound in 6 vol. half russia sup. imp. folio*

\* \* THE WHOLE COLLECTION COMPRISES 1017 PLATES, and includes very many of the rarest prints, all in VERY FINE STATE, some having the letterpress (sold not subject to return). EXTREMELY RARE.

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## The Property of a Gentleman.

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- 512 MISSALE FRATRUM ORDINIS BEATÆ MARIÆ DE MONTE CARMELI, extractum et excerptum de approbato usu d'oci Sepl' en Sanctæ Jerosolimitanæ Ecclesiæ, etc. (cum Calendario), MANUSCRIPT ON STOUT VELLUM (340 ll.  $14\frac{3}{4}$  by 10 in.) WRITTEN IN BOLD ITALIAN gothic LETTERS, *in double columns of 30 lines, in red and black, with musical notes, the first page of text finely decorated in Italo-arabesques, with a fine large historiated initial, a shield bearing the Dondi arms below;* VERY FINE PAINTED AND ILLUMINATED INITIAL MINIATURES *of Biblical subjects, or large ornamental capitals and marginal decorations, some with grotesques, will be found at fols. 18, 26, 93, 101, 106, 114, 132, 156 (The Canon), 160, 174, 180, 188, 190, 191, 222, 228, 233, 247, 250 (very fine), 266 (specially fine), 271, 272-3, 279, 287, 300, 303, 306, 322, 332, there are many hundred ornamental gold and pen-letters throughout, brown morocco antique, with blind and gilt ornaments* folio. SÆC. XIV

\* \* A VERY INTERESTING MISSAL OF THE CARMELITE FRIARS. Although written and illuminated by an Italian, it was probably done in England, in one of the Carmelite houses there established. It contains in the Calendar for April the Feast of S. Richard, Bp. of Chichester, canonized c. 1301-2. His name occurs only in English Service Books. After the Prayers for the Popes and Bishops, the Prayer for the King is given, as in English and most French Service Books. On fol. 24 is the Service for S. Thomas à Becket. In the XII Cal. Nov. is named S. Edmund, K. & M. who is also found in the Invocation of Saints on fol. 135. Prayers to St. Albert at end in a later hand.

- 513 Modern London ; being the History and Present State of the British Metropolis, *with THE CRIES OF LONDON*, 31 COLOURED PLATES 4to. R. Phillips, 1805

## The Property of Sir John Lawson, Bart.

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- 514 RITUALE (SEU MANUALE) ECCLESIAE EBORACENSIS, cum Calendario, A YORK RITUAL, with Calendar, MANUSCRIPT ON VELLUM (176 ll.  $10\frac{1}{2}$  by 7 in.) *written in bold gothic characters, long lines, 21 to a full page, Calendar in red and black, text rubricated, with musical notes, and partly in English, modern calf* sm. folio. SÆC. XIV

\* \* A VALUABLE AND IMPORTANT MS. YORK RITUAL. The Calendar is full of English Saints, from St. Edmund to Thomas à Becket, and includes St. Wilfrid, Archbp. of York, St. Chad, St. Cuthbert, St. Oswald, Thomas of Hereford, St. Aidain, St. Hilda, and others. The English part of the text contains the Responses in the Matrimonial







No. 515.









LOT 514—*continued.*

Service, Excommunication Sentences (in which are things prohibited within the Province of York, Prayers for "*Ye Stabilities of al halykirck, and for ye Archebischop of York,*" etc.) *Before the Canon is a large initial painting of a crucifix with Mary and John, and there are many fine ornamental pen-letters with marginal decorations.* A full printed description of the MS. by the late A. J. Horwood, accompanies the lot.

## 515 CUTHBERT (ST.) BISHOP OF LINDISFARNE, &amp;C. D. 687.

LIFE AND MIRACLES, &C. MANUSCRIPT ON STOUT VELLUM (150 ll.  $5\frac{1}{4}$  by  $3\frac{3}{4}$  in.) written in neat gothic letters, long lines, 23 to a full page, with red rubrics, BY AN ENGLISH SCRIBE (PROBABLY A DURHAM MONK), WITH 45 MOSTLY FULL-PAGE ILLUMINATED MINIATURES on gold, blue, red and pink grounds, and 2 large ornamental involved scroll initials, one with marginal strap ornament, and numerous ornamental pen-letters, &c. bound in modern wood-boards covered with red velvet, in a new brown morocco slip case [See ILLUSTRATIONS].

8vo. SÆC. XII-XIII

\* \* A VERY VALUABLE AND IMPORTANT ENGLISH MEDIÆVAL MANUSCRIPT. THE MINIATURES ESPECIALLY ARE OF A VERY INTERESTING NATURE, and represent Scenes connected with the Birth, Life and Death and Miracles of St. Cuthbert. Many of them are done in *grisaille*, and the costumes edged with other colours than those of the whole, the hair of the figures being generally red, blue and brown, the intermixture of the various colours giving a peculiar tone to the full figures. All the miniatures, except the first (a full-length figure of the Bishop in ecclesiastical costume), have text on the reverse. Some of the colours are somewhat loosened by age, but generally they are in excellent preservation, and very brilliant. The text consists of Bede's Life of the Saint, with two supplementary chapters from the *Ecclesiastical History*; then of the "*Historia Translationum S. Cuthberti auctore anonymo,*" printed in Sym. Dunelm. vol. I (Surtees Soc. vol. 50); then of extracts from Symeon of Durham's Church History, printed in Bedford's edition, 1732; and, lastly, the "*Relatio de S. Cuthberti,*" printed in App. to Sym. Dunelm. vol. I (Surtees Soc. vol. 51). After the Prologue there occurs a table of contents. The MS. has been thoroughly inspected by the Rev. F. Fowler, of Bishop Hatfield Hall, Durham, and he finds that 5 ll. with perhaps 2 miniatures are missing. It has also been seen by Sir F. Madden, who dates it not later than A.D. 1210. Canon Greenwell, of Durham, who has also seen it, says not later than A.D. 1180, which appears to be more likely than the former, from the peculiar style of the miniatures and the big initials, as well as from the excellence of the writing.

END OF SALE.









BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.